EXCALIBUR

1966





1966



CROWN POINT HIGH SCHOOL

CROWN POINT, INDIANA



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The rale of American education is a very complex one in today's society. It must, through a varied pragram of intellectual and physical activity, prepare the nation's youth to face the reality of the adult world. From this training must came the basis for our country's greatness.

INDIVIDUAL ACHIEVEMENT

Such accamplishment has monifested itself in mony oreas throughout the post school year, os con be seen in outstanding performances of our mony representatives. Having reached the culmination of the year, we salute those who a chieved so brilliantly.

Autumn days bring end to summer fun



Above: Port of Fred Willmon's job at a local funeral home includes keeping the cars ready for use. Below. After the August storm, mony boys found work cleaning up the school grounds which were left covered with fallen trees.

Below, Asking far text book infarmation from Mrs. Anderson ore Donno Scuderl, Jon Haniford, Pom Briney, and Dee Burke. Right: Senior Bill Martin shows off his prize-winning lambs of the 4-H judging.









The Tuesday after Labor Day arrives—drawing the summer days to a close \dots

Swimming enthusiasts reluctantly abandoned the beach; working students sadly put their last big pay checks in their savings accounts.

Bandsmen wearily laid down their instruments far a brief recess of no practicing morning, noon, and nighttime, too. Industriaus students turned carefree hours into the common drudgery of manual tasks—

lawn mowing, housecleaning, baby-sitting; student leaders accumulated practical knowledge at specialized warkshops throughout the Midwest; 4-H exhibitors praudly admired their ribbans which they had worked diligently to earn.

The "sleep-till-noon" group reset their alarm clocks for 6:30 a.m. as all students willingly (?) returned to the hurried rautine of schaal life far another fun-filled year.

Below: Countless hours of summer practice for the Crown Point Morching Bulldag Band paid off as they copped first place at State Fair.





Above: No motter how hard she tries, Michele Tagg is unable to stifle a drowsy yawn. Belaw: As some journalism students work on a collective project, others receive individual help.



Resounding bell signals start of lessons



Abave: CPHS students, like freshman Dick Witt, spend a regular part of the day utilizing the expanding focilities in the 9,500-back library.





At 8 a.m., 25—30 students rush to each class, eager to exercise their imaginations. Busy students find precious time to cheer the team to victory—in French. In a practical application of knowledge, future machinists renovate autos. The challenge of competitions spurs 94 instrumentalists to capture firsts— a school record.

Those who have the initiative to excel are honored at the Kiwanis banquet held every spring.

These students are proud of fine records maintained continuously.

They constitute the leaders of tomorrow.

Left: Bandsman Dave Gumbiner tunes up far NISBOVA competition. Belaw: The pride of being the anly juniar ta receive straight A's far the first semester is shown by Zane Swanson.



Combos, loafers lead fads

Crawn Paint students earn many hanars in interscholastic campetition. Away fram the public light, however, they lead lives of their own, enjaying themselves in a variety af ways. The new year braught the hard, driving beat of the guitar-daminated camba, as spirited dancers vielded to the emotionpacked strains of the protest song. Clasets reflected changing times with loafers and paisley ties, and hair-dos af bath sexes gained length. Taps in the rec-raam was Cap'n Crunch, in twa flavars and lats of calories. After all this, ane necessity remains ta be dispased af-ever-present homework.



Above: Rhythmically jiving at a Friday night dance is Delares Nagel.



Belaw: Atap a bed full of books Jean Bidez, like many other CPHS students, cammences to study.





Left: Admiring Jahn Schafer's guitar playing are seniars Dave Allisan and Tam Taering.





Abave: The laafer craze pleases shoe merchant Mr. Paul Frame as he assists Karen Nemeth and Jahn Orman in their selection and fit.

Left: One of the thausands of Captain Crunches cansumed weekly is devaured by Dee Burke.





Left, Juniors Tom Thompson and Becky Beasley take time before lunch to get their books for afternoon classes. Above: After o long wait in the lunch line, Tom Rainworker, Gloudeno Cunninghom, and Cam Dovis grob their bread and count their maney before paying the coshier. Below: The interclass booketball tourney is the most popular of all the inframeural-genorated activities.

The last place to be at the beginning of either lunch hour is at the bottom of the one-way stairs leading into the coffeteria. Herds of hungry students rush pell-mell down this narraw passogeway to form the "Chow line."

Many students spend the 60 minutes loofing about the rec raam—working noantime basketball ar valleyball games. Some participate in other intramural activities, such as chess or ping-pang.

Students who choose not to eat the hot meal served by the cooks, either bring a packed lunch, eat uptawn, or munch snacks bought in the rec raam. A familiar sight at noan is a two-step line with the doncers gabbling patata chips are cheeselets. For the studious, lunch hour affords the extra time needed to finish incamplete hamework.

No matter what use students find for this lunch break, all agree that the next hour cames all too soon.





Chattering students devour hot lunches



Below left: Talkative students huddle together outside the door waiting for the bell ta ring after lunch. Below right: To the beat of hit tunes, Tom Khoverstock "works it an out" in the rec room. Left: While Allen Magruder fills him in an the marning's happenings. Charlie Wise continues to eat his gravy train.





Delirious fans swarm cagers

Below: In preporation for the "big doy", some students decorated store windows. Jennifer and Lourie Duncon are directed by Dole Kortum. Right: Jon Dickel and Marlene Fredel, of the publications stoff, assist Mrs. Alm and Mrs. Colyer, of the PTA, in serving hungry fons.







after first sectional win



Any attempt at keeping the screaming Bulldag fans aff the aym flaar praved futile as the last secands

ticked by in the final game of sectianal play. This year the whale tawn af Crawn Paint was swept up in sectianal enthusiasm, beginning as soan as the school

received natification ¹hat the 1966 taurney would be here. Mr. Ragers held numerous meetings with principals of the participating schaals. Ta Assistant Principal Rager Childress fell the tremendous task of securing workers.

Mr. Carl Carnahan, athletic director, taak charge af caring far tickets and bleachers. Five active school clubs

functianed in various jabs, as did the PTA in conjunction with the publications department.

The entire caunty was pleased with the way Crawn Paint canducted its first sectional in history.

Wild cheering brake farth again Manday marning during an all-schaal assembly, as fans, tawn boosters, and civic leaders wished the Bulldag team future success.

Lower left: Hoosier hysteria at its peak! Belaw: Minutes ofter victory, Mr. Knouff, IHSAA, presents trophy to (Standing) T. Liss, J. Schmelter, Cooch Allison, J. Pettit, C. Viers, T. Potz, Asst. Cooch Marcinek, J. Akers, B. Bieker, (Kneeling) W. Hurt, J. Orman, C. Stump, J. Koemer, J. Corter.



Above: One of the thrilling traditions that accompanies a sectional victory is the cutting down of the basket net. Snipping his souvenir is center Bob Bieker.







Abave: Two seniors experience the thrill of being near Astronaut Fronk Borman. Below: John Mecklenburg and Lynn McAnary win first place in a Rotary speech contest.





With a jubilant smile, 1965 graduate LaVeda Langfellow shares the thrill of impressive commencement ceremonies with her mother as she reads her newly awarded diplama.

The access goined by various students throughout the school year is the cut of credit of individual effort. As a fitting reward, a number of occasions during the year are dedicated to honoring such endeavors. Various student leaders were chosen to represent Crown Point at the Frank Borman Day press conference. Monetary awards in civic-sponsored speech contests greeted outstanding orators, while high-scoring competitors attained finalist status in the National Merit Scholarship program. The closing of the year brought both senior and underclass hanor days to recognize scholarship, citizenship, and athletic achievement within the student body. Commencement, the senior class's final gathering, featured addresses by the valedictorian and salutatorian. Awards presented, school activity came to a close, and the honored recipients went their separate ways.

May assemblies honor leading scholars



Crown Point's six merit semi-finalists all achieved finalist status. They are Dan Kawall, Jan Evans, Frank Kyle, Sergine Oliver, Rebecca Beasley, and Ellen Reeder, who is not pictured.

AFS furthers international awareness

The new year saw Crawn Paint High School actively engaged in international as well as damestic affairs. For the first time since 1962, a Crown Paint student was chasen far a summer averseas in the American Field Service pragram. Senior Scott Shafer represented the United States in Switzerland, leading their way of life while spreading American good will. In return, the Hub city received a native Brazilian, Maria Brandaa, Hailing from Salvadar, Maria spent her local days at the hame of the Kurt Mattsan family. One of her biggest moments was her selection as a member af the Homecaming Queen's court, as she prayed mast papular with the Bulldag student body. According to Scatt, he participated in a track meet and wan, leaving him with an undefeated recard in international campetition. Both played their part in furthering warld-wide understanding by sharing their experiences with local service arganizations. CPHS was truly fartunate to have participated in this valuable pragram.





Left: Amang the many new fads that Maria liked was skatebaarding, Cindy Sendak and Debby Mattson help her in the fun. Above: Maria spent many evening haurs watching T.V. with Debby and Mrs. Mattson.





Left: Scott Shafer and Maria Brandoo talk over Crown Point's part in the AFS program. Above: Portuguese-specking Morio enrolled in a first yeor Spanish class. Below: Morio's greatest thrill come with election to the 1965 Homecoming Court.





Homecoming spirit



Left: With eyes glued to the field, Cindy Sendok reflects the disoppointment of defeot. Below: "We've got spirit," cheer-leader Pauline Doty chonts beside crackling banfire.



surmounts dampness



Mr. Faatball Frank Smith, Hamecaming Queen Pam Cox, and their court Gary Paarlberg, Bob Brock, Les Fleming, Maria Brandao, Molly Fifield, and Pam Kamisarcik, reign at the annual Hamecaming dance.



Above: A truck teeming with the Bulldog gridders leads the snake dance around the square. Right: John Schmelter barges through the arch to begin the 1965 Hamecaming game against the Griffith Panthers.

Heartbreaking defeat, bubbling spirit, thrilling caranatians, summarize the 1965 Hamecamina scene.

'Time and Time Again'

students spend seemingly unending haurs

planning, telephoning, and decarating, in preparation far the farthcaming festivities.

A persistent drizzle drenched spectators and players, alike, but the Bulldag layalty remained ever-true.





Peggy Simstead and Al Bednar lead off the first dance as Prom King and Queen.



Above: A winning smile is just one of the reasons Linda Roberts was chosen Hi-Y Sweetheart. Right: Ron Quale and Mary Ann Millenki spend a Friday evening "jerking" to the rhythm of their fovorite song.





Anxious hush falls over crowd before coronation of royalty





Top: Karen Nemeth, Jennifer Duncan, Sandy Garrett, and Queen Janet Smith reigned at the 1965 Holly Hop. Above: FFA president Dave Mengel presents Sweetheart Sue Ann Gerlach with a souvenir jacket.

The audience is hushed, a reign begins at seven club-sponsored donces. Anxiaus but regal condidates anticipate their night of honor. For the Mon-of-the-Yeor Dance, the Sunshine-Hi-Y Semi-farmal, and the Rose Donce, girls reverse tradition and invite the boys as dates. Ehopter members of FFA and Hi-Y vote for their respective sweethearts. Seniors decide the Prom King and Queen amid all the spring pageantry. The PTA annually presents the Holly Hop where the haliday spirit odds atmasphere. Homecoming excitement is of its peok as



Upper right: Tim Nandarf recalls Beauty's childhood far her fiancee Frank Kyle by quating from his diary. Lower right: Linda Houk silently sneaks fram her tawer room to see Beauty's wedding.





Belaw: K. Cullen, P. Cliftan, H. Hershman, S. Little, B. Abraham, C. White set the stage for "Sleep-ing Beauty," Belaw right: From a full counter, Dec Dec Carstens chooses the right shade to complete her costume.







Spotlight shines on fanciful shows

The Class of 1966 first experienced the thrill of producing their own show as juniors.

A combination of the props, make-up, tickets, lighting and costumes committees—

not to mention the actors and actresses themselves-

all accounted for the staging of

The Mouse That Roared.

Resounding applause affirmed the production's success.

With the guiding hand of faculty director Marion Kellum, the seniors chose a play to capture the fancy

of young and old alike . . . Sleeping Beauty.

Pre-curtain activities aimed to delight children,

including a coloring contest and a parade led by jester Beth Keene, Jured the little folks to a special matinee.

Aside from the matinee, Sleeping Beauty boasted having played a packed two-nighter—November 19 and 20—to both

students and adults.

All members of the cast and staff, along with all the

spectators, unanimously agree that

"happiness is putting on a class play."

Upper left: Listening to Chuck Lee's Pledge of Alleglance to Fenwick ore B. White, J. Evans, and T. Sheehan. Lawer left: Climaxing "Sleeping Beauty" is the marriage of Veranica Grandys to Chuck Lee. In this age of global transportation, complex communication systems, and vital international competition, a critical need is being felf for a greater supply of tolented and well-trained youth to keep efficiency and advoncement at a minimum. America is looking to its new generation, the student of today, to provide the impetus for an expanding future. This responsibility lies with education and Crown Point High School is striving to rise to the accossion. In order to meet this challenge, a varied curriculum of technically and intellectually oriented courses is being offered to keep poce with our ever-changing world.





ACADEMICS stimulated individualism





Above: Speech closses roise many debatable questions about current events os Tom Hoverstock points out. Right: Sue Connelly uses review exercises to study effectively for her up-coming grammar quiz.

English students

Who was Beowulf? Just ask any senior English student. They learn all about this here of the great medieval English epic. They also study Chaucer's Canterbury Tales and read classic novels selected from a long list. Creative writing is another important facet of this course; in some classes, the year-end term paper is a statement of the student's personal philosophy of life.

Juniors read one or more of three novels: The Scarlet Letter, The Red Badge of Courage, and The Bridge of San Luis Rey. Such widely differing books present quite a challenge to the students; they must analyze the plots, characterizations, and writing styles. Many junior English students write their first real term paper for this class: they select a famous quote, then do research on it and its author.

Sophomores are studying the new transformational grammar as well as reviewing traditional grammar principles. They also read from a list of twentieth-century works, which includes books by Sinclair Lewis, Theodore Dreiser, and Ernest Heminawav.

Starting their first year of high school English, freshmen review grammar and usage, and then familiarize themselves with great literature by reading The Odyssey and Dickens' Great Expectations. The work is difficult, but the knowledge gained will be useful to the student hiroundout his life.



pore over pages of suggested readings





Left: Mark Mallatt's speaking techniques are improved by tope recording participation and group discussion. Above: Mr. Kellum points out to his drama class the arigin and setting of the Shake-spearean theatre.



Above: In learning the basics of journalism, Mary Schafer attempts to make a poste-up dummy newspaper. Right: Between the spokes of a revalving reel, Sue Gerlach focuses her attention on a film obout yearbook management.





Student travel incorporates



Left: Jack Dawning and Marcella Scaggs brause through two editions of Latin. Above: Discussing the arigin of the Spanish customs and language are Brenda Haugh and Rick McFadden.



"Je suis l'americain." "Say el americana." This year the French and Spanish students are busy brushing up an their pronunciation; some members of these classes plan to travel to Europe this summer to study in France and Spain, respectively. Any student of either language wha has completed one year of that language by May is elicible to make the trip.

Fourth-year Latin was made available this year; naw there are fourth-year courses open to students of all three languages taught at Crown Paint. Such advanced study prepares the pupil for callege, many of the advanced students plan to sameday teach the language they are now learning. The first and second level classes are mare popular than ever; many people are discovering the importance of bilingual communication in a quickly shrinking world.

World History classes study man from his first primitive civilizations through recarded history to the present. United States history, a requirement for junioris, cancentrates an American history from the calanial period to the Cald War. While all seniors are required to enroll in an esemester of civics and ane of ecanomics, others elect additional classes in psychology ar sociology. In-class dramatizations such as enacting negatiations between labor unions and business management as well as the writing of term papers and viewing films bring history to life for students.

Rapid and repeated drill in French ward pranunciation is just one of the many teaching methods Mr. Reid Lewis employs in beginning French.

language, history



Right: To illustrate a confusing statement Pam Wilson uses the world map as a helpful guide in achieving a better understanding of her topic. Above: Mock labor and management bargaining sessions are enacted by senior economics classes.





Learning of government arganization coupled with study of current events calls for diligent study. Preparing for civics class is Tom Liss.

Emplaying powers of reasoning, math students ore challenged to think lagically. Checking on assigned geometry theorem is Steve Farley.

Classes team up



Sophamares find the time spent in lab a refreshing break fram the usual classroom lecture. Dissecting a worm are Linda Kerr and Caral Burns.



Louren Wood is intent an camprehending the definition of an hyperbala.



for earthworm study

As on experiment in team teaching, biology instructors shored in lecturing on the earthworm for three doys. Mean-while the unpleasant scent of sulphup permeated the holls as chemistry students scurried to complete experiments. In the next room Mr. Leonard Saylor stressed Hooke's Law to science majors enrolled in physics, the practical science. General science was offered as a second choice for those not electing o biology course. This year Don Geezz was eligible to attend seminars held at the Natural History Museum

Interested Math students plan a four year curriculum including Algebra I, plane geometry, Algebra II, and Senior Math, o study of trigonometry, solid geometry, ond calculus. Many enthusiasts enter state-wide contests and frequently score high. Modern moth techniques are becoming on integral part of the mathematics program, as nearly every course requires students to apply inductive and deductive reasoning.



A concentrated study of the plant and onimal kingdoms makes omateur zoologists and botonists from sophomore biology students.



Above: In learning to use a balancing scale, Casey Murray will be able to accurately measure chemicals. Below: The use of a slide rule will save Bob White unnecessary work solving a physics problem.



Student company employs business, shop



When the librory needs new magazine rocks, they may well ask a new school argonizotian, Pencil Pushers, Inc., ta do the job. It is a consulting engineers' campany which has been farmed within the advanced mechanical drawing class. The students draw up plans which are then sent to the machine or wood shops, where the product is monufactured. Pencil Pushers, Inc. has designed magazine rocks and clamps for the wood shap. They charge analy for the materials used.

Industrial arts majars have the aption of studying mochine shap, auta mechanics, welding, and architectural drawing. These boys often enter careers in carpentry, mechanics or orchitecture.

If some typed letters are needed quickly, one of Crown Paint's business majors would be glad to help you. They must practige their sharthand and typing skills; occuracy is of critical importance in obtaining a good job. Field trips help braaden students' practical experience; this year general business classes visited a local bank, where they observed proper business pracedure. Some students obtain valuable experience by working os assistants in the school office. Other courses such as baakkeeping and business low also help prepare the business major for the future.

Left: The hypnatic tapping of typewriter keys and margin bells fills the room as Randy Decker studies his typing manual. Belaw: Shorthand figures are translated in business class by Penny Blake.



principles



Above: John Brown colculates mechanical drawing figures. Right: Jim Boehmer and Larry O'Dor begin the job of overhouling on engine.







Above: A machine shop student gauges a piece of metal on the milling machine as he learns new metal working techniques. Left: Junior Marvin Dillner shapes a bowl which he has chosen to make for woodshop.

Fine arts further creativity



Madern writers wauld have us believe that teenagers taday have little interest in the fine arts; however, twa af the favarite elective causes at CPHS are art and music. Over 100 enthusiastic students enrall annually in beginning art classes. In addition, most continue in ane of the seven daily advanced art causes. Tempra, ails, and charcaal are used extensively as medians of expression.

At the start of the haliday season, the art students maved into the music wing to partray the Christmas Stary with life-size figures painted on the windows.

Thase students passessing tolent in the music field find an array of courses affered. Many hours are spent in preparation for convocations and frequent cancerts. Members of the faur chairs lift imaginary suitcases during refeat at develop carrect breathing techniques and pasture. Bandsmen must also master drills that strengthen breathing and aid them in praducing a balanced quality of tone.



Upper left: Piano drill helps Lynn Poulton perfect her part. Left: Joe Dobes and John Isley run through soxophone drills in Band practice.







Above: Mixed choirs fill pre-concert hours with memorizing music and blending voices. Right: Carving linoleum produces an intricate block print by Sue Powers. Below: Constructive criticism from Mr. Georgos furthers learning for Louro Kleinschmidt and Borboro Hanlon.







Vocational courses stress practicality

As you walk through the holls in the home economics area, you might be lucky enough to actich the aramo of freshly boked rolls or coke. Girls interested in homemaking con toke caurses in sewing, culinary arts, child care, and interior decorating. Young seamstresses learn how to set in a bleeve properly, then practice their newly-acquired skills by making on attractive blause. Those girls toking cooking classes are tought the right technique for making candy, then share their delicious canfections with the other girls. In child core, home ecanomics mojors often hove real children ta take charge af—teachers frequently volunteer their own youngsters far the program.

Students in the agricultural deportment learn farming skills such as crap ratation and scientific use of fertilizer. Thase boys interested in roising animals are tought the best methods far breeding and general core. Agriculture majors graduate prepared to run their farm the modern way.

Above: Bernie Schmidt, Eorl Schofield, and Ed Deepping plant a tree. Right: Agriculture classes teach industrial farm management and the cultivation of farm praducts. Practice judging a sail sample are Rolph Janes, Harley Wise, and Dave Mengel.





Abave: Graduate beautician Sandy Murray returns ta CPHS ta demanstrate grooming skills ta home economics classes.





Left: The final touches are put an a freshly baked cake by Linda Brothers and Penny Blake. Above: Shawing Shirley Wheeler haw to rip a seam is Roberta Fugate.

Driver's training, gym champion



Bill McConnehey learns the skills of driving a car as driver's training teacher, Mr. Lean Dean keeps a watchful eye on his rear-view mirror.



Each semester driver's education classes reach capacity enrollment early in registration. This course is designed to train high school students to be responsible drivers. Those taking the course are not only instructed in safe driving, but they also learn the parts and operation of the gostiline engine. Any student who successfully completes the state opproved course is eligible to receive his driver's license when he reaches the age of sixteen years and one month. Local outs declare contribute one new cor a over to the school.

Gym courses develop muscle coordination and improve health, besides providing a pleasant recreation period for the student. Physical education is required during the freshman and sophamore years; juniors and seniors may be student instructors. Students exercise and learn to use the apporatus as well as play more conventional games. Each year, Notional Fitness Tests are administered to rank the students with others around the country.

The mandatory health course, usually taken during the freshmon or sophomore year teaches students obout various diseases and how they may be prevented. It also includes a short section on human anotomy, with much emphasis placed on hygienic health habits.

Student drivers learn not to neglect the cars they drive. Chris Kleinschmidt helps Mr. Stillwagan check the car for a flot tire.

alert performance



John White combines the jab of taning his muscles and building physical coordination by lifting weights in freshman gym closs.



Straining every muscle, gym assistant Earl Greer completes o warm-up drill in anticipation of o rigorous game af tennis to follow.



Above: To complete her gymnastics requirements Evelyn Banner walks the balance beam with the help of Jennifer Whisler. Belaw: Completing their required health course Kathy Yarnell, Bernita Harman, and Debbie Fultz display a first aid project.



Life encompasses far more than the mere span of book learning. In the years ahead, Crown Point High School students will mingle with many different types of people, participate in numerous organizations, and in some case even direct a few worthwhile projects. Preparation for this phase of life is equally as important as training in the intellectual and technical skills. The administration, faculty, and student body fully realize this need and have, over the years, established a comprehensive program of activities to fit the tastes and talents of nearly every individual.





ACTIVITIES creative

individualism





New office



Left. Clearing away stared supplies was the task of Student Council afficers Mary Neal, Scatt Shafer, John Schafer, and Tim Sendak before a new affice could be appened. Above: Opening school day directions are provided by Council Guide Gearge Letz to Linda Baacke.



STUDENT COUNCIL—FRONT ROW: Mr. R. Childress, T. Sendak, pres., M. Neal, sec, J. Schofer, treas, SECOND ROW; C. Kleinschnidt, S. Stiff, R. Maney, A. Christopherson, K. Kalarík, M. Jewart, A. Bednar, C. Bird. THIRD ROW: J. Klingeberger, R. Knight, R. Quale, S. Little, M. Mallatt.

FOURTH ROW: B. Beasley, R. Margan, D. Paariberg, B. McDanald, N. Alstan, R. McFadden, K. Swift, M. Fifield, FIFTH ROW: N. Licino, F. Willman, C. Lee, T. Paariberg, J. Alm, J. Isley, G. Letz.

centralizes functions of Student Council

The apening of the Student Council office across from the study hall highlighted the Council's achievements far 1965-66. By providing a centralized location for suggestions and grievances from the student body, the Council became more aware of the students desires and could cat accordingly. Another undertaking of the legislative body was a plan for its reorganization. Headed by junior Ann Christopherson, a committee investigated passible alterations in the membership of the Council for the time when the ninth grade is moved to the junior high school.

Most of the officers and quite a few of the other members of the Student Council attended numerous workshops through- aut the year, including a week-long summer institute at Indiana University on the Blaamington campus and the state convention at Indianapalis in the fall. After serving as guides for orientation and the first day of school, the groups resumed bi-weekly meetings as well as the daily maintenance of the snock bar facilities.

Sametime during the caurse of their lunch haur, most students make their way to the Student Cauncil cancession stand in the recreation room.







Left: Christmas decorations are the holiday greeting from the Cauncil Members. Shelly Little, Fred Willman, and Chris Kleinschmidt add the final glitter of finsel. Above: Assistance in claiming items from the Lost and Faund is offered by Mally Fifield to Linda Kohlmeyer.



Scott Shafer and Jim Dance sofety check Eileen Levis's automobile. While Jim carefully examines the windshield wipers to see if they are in warking arder, Scatt notates Jim's appraval.

Students serve in safety concern,



SAFE-DRIVING COMMITTEE—FRONT ROW: Jim Ernst, Katy Maffitt, Denise Carstens, Mary Deloughter, Glaria Brogan, SECOND ROW: Linda Hauk, Laurie Duncan, Ran Hamptan, Ben Carstens, Monte Wott, Jim Dance, Tim

Dickinson, Kathy Thalmann. BACK ROW: Borbara Gord, Mel Henig, Brian Henderlang, Robert Hudgins, Dan O'Leno, Bab Doriot, Allen Burney. The cammittee strives to impress students with the need far highway sofety.



GIRLS' AND BOYS' STATE—FRONT ROW: Pam Cox, Ellen Reeder, Kathy Cullen. SECOND ROW: Sergine Oliver, Becky Beasley. BACK ROW: John Schafer, John Purcell, Tim Sendak, Pam

Schweitzer, Richard Heisterberg, and Marsha Bowman represented Crawn Paint.

some pursue interest in government

The Safe-Driving Committee stresses the importance of careful operation of all students' cars. The committee is headed by the vice president of the Student Council but is camprised primarily of nan-Council members. These people safety-check student vehicles, issuing a school parking permit for those which pass inspection. Most cars pass this detailed check an their mufflers, lights, turn signals, brakes, and harns.

Pam Schweitzer, the recipient af this year's DAR Good Citizenship Award, was chasen on the basis af dependability, leadership, service, and patriatism. She was selected for this award after twa raunds af balloting by students and faculty. Pam then had to take a test to determine the Lake Caunty winner, who then went an to state competition. This spring, Pam was honored at a meeting of the lacal Daughters af the American Revalutian Chapter, where she and representatives from other schools, received pins denating their achievement.

Eleven students represented Crawn Point at the week-lang Boys' and Girls' State conventions at Indiana University. These pragrams were mock governmental sessions in which the delegates elected representatives to serve under the supervision of caunselors, who taught the techniques at campaigning for affice. Citizenship and ethics were stressed as the students contended for leadership.

DAR Gaad Citizen Pam Schweitzer qualified ta campete far further hanars with ather regional title-halders.



Officers lead class activities



Seniars culminate successful high school careers by planning graduation and baccalaureate. Officers are Tam Toering,

vice president; Gary Paarlberg, president; Gretchen Mills, secretary; Katy Moffitt, treasurer.

As the seniors rush through their final, exciting year at CPHS, they participate in many activities which they will remember for the rest of their lives. In the fall, there is the excitement of new cords and the class play. Finally, after the preliminary concern over invitations and cap and gown fittings, comes those two long-awaited events—baccaloureate and graduation. Then, happy that their four years of high school are behind them, but somehow sad that they must leave the place they know sa well, they receive their diplamas.

Members of the junior class get their class sweaters in the fall and produce a play in the spring. However, their main responsibility is to finance the Junior-Senior Prom; they raise the maney through a class-sponsored Friday night dance and the concession stand, which is operated at all hame football agames.

The sophomares start aff their second year in high school by voting an and purchasing attractive class rings. Later an, they develop splitting headaches over the sophomare achievement tests; when they finish, they ma

Though it takes the freshmen a few weeks to adjust to high school life, by winter they fit in as well as upperclassmen. In Octaber, they sponsor a freshman mixer.

Juniar afficers are Barb Peterson, treasurer; Pauline K. Daty, secretary; Charles Colyer, vice president and John Orman, president.





Selecting samples of class rings to be voted on is one duty of sophomore officers who are Amanda Lewis, secretary; Dan Strang, treasurer; Barbara Wild, vice president; and Randy Dunn, president.



Freshman afficers Scatt Cax, president, Debble Magallanes, vice president; Don Allen, treasurer; and Jennifer Duncan, secretary, lead functions of the class.





Honoraries, meritorious

QUILL AND SCROLL—FRONT ROW: Denise Carstens, John Mecklenburg, Jan Evans. BACK ROW: Sue Halm, Tam Liss, Dan Dibble.



NATIONAL MERIT SEMIFINALISTS—FRONT ROW: Dan Kawall, Jan Evans. BACK ROW: Becky Beasley, Sergine Oliver, Frank Kyle, Ellen Reeder.

distinctions cite accomplishments

With the purpose of keeping underclossmen on their toes accodemically, the National Honor Society wages an active ogenda. Society members ore chosen from the upper 15 per cent of the senior class and the upper five per cent of the junior class. The faculty cast membership votes on the basis of leadership, scholarship, chorocter, and service.

After the first six weeks, NHS members, costumed in white sheets to carry out the Halloween theme, welcomed honor roll students to a porty complete with fortune tellers, magicians, and a chamber of horrors. A spring porty provided members with an apportunity to award certificates to students who had achieved honor roll status in all grading periods.

Six seniors this year joined the ranks of National Merit Scholarship semifinalists. These students scored among the highest in a notion-wide qualifying exam. Finalists are eligible for scholarships sponsored by NMSC.

Members of Quill and Scroll, international honorary society for high school journalists, gain distinction in publication's work. Recommended after a year's outstanding service in school journalism, members ore inducted at the Publications Banquet in Mort.



The spirit of Holloween prevoiled of the first National Honor Society porty given for all students earning honor roll classification. Gorbed as Drusilla, Jan Evans paints the way to the Chamber of Horrors for party attendants.



NATIONAL HONOR SOCIETY—FRONT ROW: Katy Moffitt, Dan Conquest, John Purcell, Mary Neol, Jon Evans. SECOND ROW: Becky Beosley, Hally Hershmon, Pam Schweitzer, Morcio Bowmon, Pom Cox, Gretchen Mills.

BACK ROW: Lourie Duncon, Merrill Everett, Tim Sendak, Tom Liss, Gary Poarlberg, Mally Fifield. Officers and members ore guided by Miss Alice Louterbur, spansor, in corrying out o full program of activity.



IE CERCLE FRANCAIS—FRONT ROW: S. Geuner, C. Byrne, S. Williom, D. Scoderi, C. Noun, T. Kowell, D. Dalton, G. Brogon, N. Contrell, SEC. OND ROW: 8. Phillips, J. Anderson, R. Schlemmer, Mr. R. Lewis, Mr. Jewert, G. Mills, L. Poupp, J. Duncon, Mrs. Coffman, S. Long, E. Pendowski, C. Ordoon, ThiBD ROW: D. Doucon, Mrs. Coffman, S. Long, E. Pendowski, N. Biroud, P. Wilson, K. Richardson, E. Oehmich, C. Sendok, M. Guenette, V. Greenel, FOURTH ROW: B. Olson, D. Groper, T. White, C. Dixon, S. Red, Greenel, FOURTH ROW: B. Olson, D. Groper, T. White, C. Dixon, S. Red,

S. Shofer, T. Moore, B. Peternon, S. King, P., Gregorosh, J. Everett, A. Acor. FIFTH ROW: R. Hampton, R. Corbin, R. Briggs, T. Bruette, L. McAnary, B. Brossemle, S. Jollief, L. Kerr, J. Dickel, M. Wolfer, D. Litts, S. Plumb, M. Neal. BACK ROW: D. Felix, A. Williams, C. Birtwhistle, L. Francis, P. Zo-kula, B. Darlot, J. Ross, D. Kowoll, J. Veach, D. Licino, D. Veach, A. Poisel, W. McConnebles



SOCIEDAD LINGUISTACA DE ESPANCIL-FRONT ROW: H. Drew, B. Wild, L. Carr. D. Winland, A. Surga, V. Wright, K. Picard, G. Brogan. SECOND ROW: T. Sulter, L. Baacke, Mist. J. Toylor, B. Keene, B. Geyer, D. Carna-Gojda, B. Cantens, F. Kyle, D. Hogberg, D. Nagel, P. Short, D. Harrison, Oreer, E. Crowe, D. Cartens, D. Neben, E. Levis, M. Menke, B. Hould, G. Greef, E. Crowe, D. Cartens, D. Neben, E. Levis, M. Menke, B. Hould, C. Cherle, M. Milacki, D. Nogel, M. Wislocki, FOURTH ROW: R. Gerold, Dr. Chorlet, K. Frame, K. Kalarik, D. Wolfongle, J. Zainesses, C. Sandatrom,

B. Repasky, D. Riggeri, J. Hanlon, S. Peterson, A. Mueller, FIFTH ROW; L. Gajda, B. Cantlens, F. Kyle, D. Hogberg, D. Nagel, P. Short, D. Harrison, D. Holey, T. O'Sfrien, M. Hoya, C. Kretschmar, J. Linsley, S. Wood, BACK ROW: C. Murroy, J. Jefferson, R. Hotfeld, M. Thamas, J. Howes, B. Veach, D. Bartz, M. Scuderi, J. Jollief, G. Reynolds, P. White, B. Mees, B. Luebcke.

Spanish, French clubs evolve by interest

An active interest in specialized language-oriented activities fostered the division at the Modern Language Club into two groups—one for French and another for Spanish. Through the alteration in organization, both groups realized expansion of enrallment.

The activities of the Sociedad Linguistaca de Espanal included a hayride, a trip ta the Museum of Science and Industry, and an ice skating party.

Le Cercle Francois, with aver 100 members, highlighted its year's activities with a trip to the Blaomington campus to see the great Marcel Marceou. Club members also took a trip to Chicago to learn more about French history. Many social activities, including a swimming party, were enjayed by the French Club.

A study of the Gallic Wars and Caesar's triumphs fill the time of the Latin students in the Juniar Classical League. The J.C.L. combines the study of the language with the study of the Roman Empire. Members took a field trip into Chicago to view classical Greek and Roman exhibits. The J.C.L. ended the year with the traditional Cena Romana, or Roman banquet, with all first year students serving as slaves, and seniars, who have had at least two years of Latin, were invited guests. Two were cited as outstanding.



"Slaves" Chris Kleinschmidt and Terry Patz, serve the hanared guests, Miss Swartz and Mr. Isley, at the annual Latin Club Banquet.



LATIN CLUB-FRQNT ROW; M. Skogs, J. Oltan, C. Peer, J. Terwilliger. SECOND ROW; P. Irvin, J. Kosmor, D. Blimm, R. Quole, J. Frederick, W. Jahnson, C. Viers, C. Kleinschmidt, THIRD ROW; C. Schnabel, D. Wood, D. Plumb, M. Schulle, M. Money, R. Beasley, M. Hebert, D. Daty, D. Sabou. TOURTH ROW, D. Croell, M. Fredel, J. Nunn, D. Thornberry, K. Loomis,

G. Pigue, A. Lewis, J. Dawning, B. McClelland, M. Everett. FIFTH ROW: D. Olson, D. Schromm, G. Heinzman, G. Hathaway, D. Strong, B. Mortin, J. Alm, N. Likino, T. Patz, N. Vanderkolli, J. Bare, BACK ROW; E. Lenz, B. Livingstan, P. Meinert, S. Cook, M. Fifield, S. Altop, E. Reeder, P. Klingeberger, S. Farlye, B. Blodgett, J. Curtis, B. Smith, B. Croft.



HEALTH CAREERS CLUB—FRONT ROW: Mrs. R. McFodden, R. Mills, D. Walfangle, K. Abraham, J. Curtis. BACK ROW: T. Kawall, S. Fraizer, M. Guenette, E. Abraham, K. Appina, B. Haad.

Field trips enlighten club members



BIOLOGY CLUB—FRONT ROW: C. Sobou, L. Powers, D. Carstens, J. Terwilliger, K. Moffitt, B. Crepeau. SECOND ROW: E. Cehmich, Mr. C. Bowman, K. Tholmann, S. Little, J. Ernst, J. Everett. THIRD ROW: S. Powers, S. Jallief, M. England, M. Jewort, A. Christophersen, A. Acor, D. Veoch, D.

Pouch. FOURTH ROW: D. Kawall, G. Cardingley, B. Beasley, S. Plumb, L. McAnary, B. Brasoemle, M. Zelenick. BACK ROW: A. Paisel, N. Alstan, C. Birrwhistle, D. Veach, D. Cartmell, J. Jallief, J. Veach, S. Russell, T. Shu-



AUDIO-VISUAL—FRONT ROW: Mr. J. Pigg, S. McFadden, B. Martin, L. Reily; SECOND ROW: J. Olsen, M. Wislocki, K. Long, C. Rainwater, A. McGraw, S. Gosbell. THIRD ROW; R. Gerold, D. Ely, J. Wright, R. Roker, L. Nagel, D.

Austgen. BACK ROW: G. Rusk, R. Hodejins, J. Wagner, J. Bility, R. Lambken, J. Thompson, D. Richords, B. Garney, J. Look.

A hayride on a crisp, October evening, followed by roasting hot dags and marshmallows, began the fall season for
the Art Club. At the Navember meeting, the Club was honored to have a guest speaker an the topic of fashion. With
the coming of Christmas, the Art Club decorated the
daars and windaws of the music wing. When the weather got
wormer, the Club toak a trip to the Art Institute and saw a
stage play in Chicago.

Although fairly new, the Audio-Visual Club is invaluable to the school. The members of the Club deliver and show all of the films that are utilized by the school. The Club spansored a dance during the year and planned a field trip in the sprina.

ART CLIB—FROMT ROWN. N. Benini, B. Orom, J. Kobelo, P. Milael, S. Werline, S. Amodeo, S. Polein, C. Kennedy, P. Huber, D. Bishop, SECOND ROW, R. Deaton, V. Slotil, P. Hegen, C. Byrne, D. Fricke, M. Dusich, Min. M. Klinedorf, L. Peterson, S. Williams, M. Gerojewski, THIRD ROW, K. Bothwell, E. Lizeness, J. Tillerfington, N. Girouxof, S. South, D. Pilsitz, B. Boernet, C. Wood, C. Dodson, D. Adelsperger, G. Fischer, C. Kloubo, J. Luriz, FOURTH ROW: Y. Grenet, K. Koiser, D. Abotz, T. Smith, D. Heckel, D. Upper.

Established for girls who desire to go into nursing, the Health Careers Club furthers knowledge in therapy and first aid. The members of the Club made trips to various haspitals and to the Lake County Convolescent Hame.

A trip to the Crown Point Clinic started off the year's activities for the 36 science enthusiasts of the Biology Club. Every month the members attended an activity meeting where they delved into biology as they had never done before in regular biology classes. Various animals were brought to the meetings and dissected and observed by the members. The Club obtained mavies from the Heart Association and at the end of the year a field trip to a lab was olanned.

Stiff, B. Burrell, E. Oehmich, K. Ordeon, G. Lontiguo, K. Henderlong. FIFTH ROW: D. Scroden, A. Groves, P. Forsythe, L. Sikko, K. Richardson, D. Leonard, P. Lee, J. Kmetz, D. Orscinski, K. Getty, B. Jordon, C. Wolf, J. McFall. SIXTH ROW: R. Thomas, U. Keilmen, B. Burrell, L. O'Connell, C. Wirtz, J. Ponozzo, T. Fricke, S. Forley, B. Betel, C. Gorner, A. Belinski, K. Comp, M. McDond, I. Ponozzo.



Public speaking, dramatic acting draws



SPEECH AND DEBATE CLUB—FRONT ROW: S. Shafer, R. Dunn, Mrs. D. Dunn, B. Wild, G. Pigue. SECOND ROW: S. Oliver, C. Peer, D. Plumb, N.

Kracht, L. McAnary, A. Christopherson. BACK ROW: R. Knight, B. Carroll, B. Blake, Z. Swanson, T. Nondorf, D. Geeze.



Above: While Ryan Knight mokes a strong point by employing factual evidence, Zane Swanson listens intently. Right: Bob White exercises oratory abilities at the Legislative Assembly.



students' interest

Having continually wan top hanars through excellent performances, the Speech and Debate Club is a member of the Calumet Farensic League. Tuesday evenings find the members campeting with neighboring schools by entering into debates on current events ar expanding an classic topics.

One of the many special meets in which Crawn Point participated was the Purdue Legislative Conference. Campeting against students from throughout the state, Crawn Point delegate, Zane Swanson achieved a distinguished award for praducing an austanding bill which was introduced and passed readily. On a smaller scale, the Speech and Debate Club then soansared its own leakilative assembly in the sprina.

A visit ta I.U. to see the famous French pantamimist, Marcel Marceau, a trip to the I.U. Extension to preview "A Member of the Wedding," and building a classroam stage at school kept the Drama Club an the ga. Although the Club anly met twice a manth, the members faund time to attend dress rehearsals at Valparaiss University and also returned home with high hanars for their dramatic readings in the speech cantests throughout the district. A production of ane-act plays displayed group talents.



One important phase of dramatics is the art of effective make-up. Mr. Kellum demanstrates the procedure for applying wrinkles.



DRAMA CLUB-FRONT ROW: D. Goede, M. Long, V. Wright, C. Kennedy, C. Naum, K. Picard, J. Haverstock. SECOND ROW: C. Klaubo, Mr. M. Kellum, K. Teorney, R. Roker, G. Reider, M. Tonkin, R. Price, THIRD ROW! P. Briney, S. Long, R. Mills, S. Slogley, K. Henderlong, N. Cantrell, D. Bish,

M. Ratzjacak. FOURTH ROW: D. Kline, M. Zmuda, C. Vanderkolk, P. Gregorash, C. Calyer, K. Bumpus N. Jainer, J. Miller. BACK ROW: C. Whitehead, D. Licina, J. Tullis, S. Caak, D. Graper, J. Dearing, D. Leonard, C. Garner, D. Cartmell.



FUTURE TEACHERS of AMERICA—FRONT ROW: N. Hein, D. Mogellones, L. Bong, B. Wild, L. Wood, SECOND ROW: Mr. W. Kimble, S. King, K. Swift, D. Strong, Mr. A. Gruber, THIRD ROW: K. Loomis, K. Fultz, C. Soylor, B. O'Mosto, S. Oliver, D. Plumb, S. Robinson. FOURTH ROW: J. Ernst, N. Licino,

S. MacIntosh, M. Niemeyer, B. Blake, D. Groves, S. Holm. BACK ROW: S. Plumb. R. Gerlod, M. Jewort, L. Paulton, J. Honlon, L. Baocke, L. Moberg, A. Lewis.

Career clubs offer practical programs



FUTURE BUSINESS LEADERS of AMERICA—FRONT ROW: Miss i, Jamieson, J. Shrom, C. Morris, C. Cordell, J. Talkington, Mr. W. Kennedy. SECOND ROW: C. Bukovoc, R. Cordell, E. Hayes, G. Stanley, J. Ivko, P. Crawley, C.

Stanley, BACK ROW: R. Heisterberg, B. Carroll, I. Doty, L. Gilbert, J. Taylor, D. Vega, C. Phillips.



FUTURE HOMEMAKERS OF AMERICA—FRONT ROW: M. Hebert, L. Vonderheid, N. Joiner, M. Zmuda. SECOND ROW: Mrs. T. Sendak, R. Jones, D. Winland, Mrs. P. Wood, Mrs. N. McHenry. THIRD ROW: J. Houser, M.

Dusich, L. Brothers, K. Bateman, N. Beccue, S. Wogner, P. Parker. BACK ROW: T. Bruette, L. Michel, J. Pouse, B. Crepeau, K. Henderlong, L. Poulton, P. Crowley, L. Bombich.

The Future Business Leaders of America, which completed its third year as an active club this year, helps students understand the great responsibilities of the business world. Trips to Chicago's Merchandise Mart and the Federal Reserve Bank showed the members the many different jobs available in the commercial field. The highlight of the FBLA's year was the state convention attended by all of the members.

The whir of sewing machines and the fresh small of baked rolls fill the halls after school when the Future Homemakers of America meet bimonthly. During the Christmas season the members of the Club give a dinner to honor their mothers. This year each mother was presented with a pin cushion resembling a flower pot. In the spring, the Future Homemakers unite with the home economics classes to present a fashion show and a tea. All the garments worn in the show are hand-

FUTURE FARMERS OF AMERICA—FRONT ROW: Mr. L. Deon, J. Leor, D. Lorenz, D. Brodley, J. Mengel, D. Swollow. SECOND ROW: H. Pendawski, D. Baum, D. Morgan, T. Bonger, H. Wise, K. McDoniels, P. Porter, R. Clevelond, THIRD ROW: K. Woodke, J. Leighty, G. Abrohom, R. Jones, R.

made by those who participate as models.

Working in the concession stand at home basketball games are members of the Future Teachers of America. All money made at the games is combined with the Club's dues to give a scholarship to a deserving senior member. The seniors of the Club do cadet teaching at the elementary schools, and underclassmen help teachers in the high school. The Club traveled to Hobart and South Bend this year to attend the District Round-ups.

The members of the Future Farmers of America take part in soil, dairy, poultry, and crop projects throughout the year. In the spring, the boys are honored at a district banquet. Last summer they held an exhibition at the Lake County Fair entitled "Young McDonald's Farm."

Demmons, J. Laughten, K. Vonces, B. Hick, E. Schofield. BACK ROW: R. Gerold, B. Schultz, A. Arechson, S. Brooks, S. Austen, J. Klinedorf, R. Johnson, B. Schmidt, S. Gamauf, J. Rass, L. Nogel.



Above: Teaming up with Hi-Y, Sunshine members Lynn Paupp and Gretchen Mills fill bags with the clathing collected in an all-city canvass. Right: Sunshine afficers Gretchen Mills, Sue Flarchok, Nan Alstan, Ann Christapherson, and Pam Schweitzer direct the active organization.

Sunshine Society dedicates



effort to service of others



Left: Louren Wood, Judy Florchok, Suzonne Plumb, and Borbara Honlon prepare the scropbook for state competition. Below: Weoring a yellow ribbon signifies new membership in Sunshine Society. President Pom Schweltzer recites the membership auth as Sue Florchak presents Evelyn Bonner with this token.

The Sunshine Society is a real favorite of Crawn Point candy connoisseurs. However, the arganization is not popular by writure of its condy sale alone. It is ane of the largest and most active clubs in the school, membership is open to all girls. A colorful candidicith initiation is held each September.

In the fall, Sunshine and Hi-Y jain forces for Bundle Day, callecting discarded clathing from the community, which they send to needy families. At Thanksgiving, the Society distribus baskets of faad to underprivileged families in the Crown Point area. The girls make Christmas decorations in December, placing one on each teacher's desk.

During the winter, the Sunshine Saciety's most impartant fund-raising project is the condy sole. Each girl is given five points for every box of condy she sells, and the one who sells the most receives a special award. The proceeds from the candy sale is donated to the Riley Fund, an arganization which olds and educates handicapped children.

Socially, Sunshine is very active; in the spring it spansars the Rose Dance, and in February it collaborates with Hi-Y to give a semi-formal dance. The May Breakfast is a fitting climax to a very active year for the Sunshine Society.





Hi-Y, Letterman's



Lettermon Rusty Yornell sells programs of othletic events, helping to finance the cost of letter sweaters. Above: Trudging to school ore lettermen F. Smith, S. Russell, D. Dibble, D. Mitch, D. Cornohon, D. Allison.



LETTERMAN'S CLUB—FRONT ROW, T. Hoverstock, J. Schuett, B. Campball, B. Lomb, M. Dillner, K. Dillner, B. Koiter, R. Knight, SECOND ROW! D. Mitch, Mr. D. Kyes, G. Borton, J. Hompton, F. Smith, T. Toering, Mr. C. Rowlings, S. Shofer, THIRD ROW; D. Hodge, M. Hickey, D. Hedon, G. Poortherg, D. Mitch, G. Scheldt, W. Homier, G. Britt, J. Ross, F. Kyle, J. Mecklen-

burg, FOURTH ROW, D. Williams, M. Cobb, W. Johnson, D. Dibble, J. Schofer, S. Russell, J. Kocmar, W. Morkowski, E. Zurfrigsen, C. Viers, S. Giese, J. Gorter, A. Picord, B. Doriot. BACK ROW: J. Upchurch, D. Conquest, T. Pooriberg, L. Fleming, J. Schmeiher, J. Purcell, D. Allison, J. Kocmor, T. Bonser, P. Hoerst, B. Brock, R. McFoll, B. Inhoff, T. Liss.

members collect clothing; sell programs



H.I.Y. CLUB-FRONT ROW. C. Colyer, R. Quole, A. Picard, M. Scuderi, R. Knight, P. Harrs, Mr. C. Zeek. SECOND ROW! B. Lamb, M. Thompson, C. Graves, T. Haverstock, B. Corbin, J. Hampton, J. Donce, D. Gilliam, H. Pendowski, S. Morgon, S. Amodeo, J. Wogoner, THIRD ROW. D. Mitch, J. Carter, W. Welshert, J. Frederick, A. Chehinch, T. Sendok, D. Hopbert, M.

Goodman, T. Collow, J. Ross, B. Carstens, M. Mollett, FOURTH ROW, D. Moka, C. Hugg, J. Jollief, B. Geyer, J. Horst, J. Purcell, W. Hurt, T. Pearce, B. McDonold, R. Bruette, G. Letz, L. Froncis, BACK ROW, T. Potz, D. Reynolds, D. Bilmn, D. Carstell, R. Struble, D. Conquest, C. Murray, D. Gard, C. White-bead, K. Black, C. Nearing, D. Rodger R. Robert,

On o brisk, foll doy the Hi-Y united with the Sunshine Society to conduct their annual clothing drive. This year the clubs collected 4,600 pounds of clothing for the people of the Appolachian orea. In addition to the clothing drive, Hi-Y helped out at all home football and basketball games by directing cors. They also sold tickets for the freshman and reserve games.

During the Christmas season, the members of the Hi-Y took part in a basketball fournament with the other Hi-Y alubs in Gory communities. In February, the Hi-Y again joined with the Sunshine Society to present the Sunshine-Hi-Y semi-formal. It was decided to choose the Hi-Y Sweetheart on this accosion. To round out the year's activities, the Club spansored a cookout in the sprina.

The Letterman's Club was organized to honor major letter winners. Sweoters and jockets are awarded to othletes who meet the qualifactions. The Club, like the Hi-Y, is also active at all home games. Members solicit advertising for programs which they sell at games. They also mon the Student Council pop stand. This year the lettermen roised funds for the Cool Pool Copers and in the spring they united with the GAA to sponsor a semi-formal, ending the year's agenda with an annual bonquet.



A new member, Curt Graves learns of the responsibilities as he receives his emblem from Ryan Knight, vice president, and Mr. Clyde Zeek, sponsor.



GIRIS' ATHETIC ASSOCIATION—FROM ROW, S. Robertron, J. Whister, B. Wild, B. Rohermen, E. Kothishen, L. Lyrle, S. Amedogo, M. Kelley, P. Sergent, E. Wild, B. Rohermel, C. Kothishen, L. Lyrle, S. Amedogo, M. Kelley, P. Sergent, L. Peters. SECOND ROW; J. Tervilliger, B. Cange, F. Genz, S. Repasky, S. Beyn, A. Christopheran, P. Southenberan, P. Sout

M. Wuskeleid, J. Whisler, FOURTH ROW: J. Honlan, C. Morris, V. Welsh, M. Scatt, B. Phillips, C. Housman, S. Phillips, C. Gousman, S. Phillips, C. Gousman, S. Phillips, C. Gousman, B. Burrell, D. Bish, E. Pendowski, N. Jefferson, N. Lucy, BACK KOW, B. Gord, M. Thomas, D. Grovee, P. Dohy, K. Theliman, G. Armstrang, P. Roser, G. W. Cavan, D. Albertson, S. Plumb, P. Patz, T. Bruette, A. Wheeler, P. Za-Vulo,

School spirit is disployed in the halls and recreation area in the form of boaster posters and bonners as well as selling of red and white Bulldag sweatshirts by GAA afficers. Sue Bays, Ann Christopherson, and Betry Repasty. Both arganizations promate CPHS layalty.





GAA, Booster Club bolster athletics

Whether it be voulting over the horse in gymnostic competition or driving the boll to third lose in a fun-filled softball game, the Girls' Athletic Association promotes participation in all sports. Besides boosting physical fitness, the GAA sells Crown Point Bulldag sweatshirts and uses this money for the scholarship owarded annually to the deserving senior who wishes to make physical therapy or physical education her correer.

Over 300 girls coped in red and, white dazzled judges at the Griffith Holiday Tourney as they copped the best cheer block trophy for the third consecutive year. Through the outstanding display of sportsmonship, Booster Club members lead the force of fans backing interscholastic sports competition.

Homecoming was the Club's largest money making project. Many weeks of planning went into all the activities of Homecoming: the snake dance, the bonfire, the parade, and of course, the football game.



Booster Club officers are Molly Fifield, president, Dione Allison, vice president, Jonet Smith, treosurer, and Aggie Bednor, secretory.



During a heated game the Baaster Black urges the team on the victory. New cheers and hand motions are taught to the Black every year.





Varsity cheerleaders are (kneeling) Pam Cox; frant ta tap: Tammy Duykers, Cindy Sendak, Pauline Daty. They balster enthusiasm far athletics.

Cheerleaders show lively enthusiasm

School layolty and stamina are two of the moin attributes a cheerleader has to possess. During the summer, long practices get the cheering squads into condition for the foll season. This year the vorsity cheerleaders ottended Comp All-American in Michigan where they developed new ideas into Cheers.

At the first football game, the cheerleoders found that the crowds weren't very enthusiostic. To build up spirit when the booketball season storted, the cheerleoders had a pep session in which Pauline Doty partrayed the dying school spirit. Their attempt proved successful as the Booster Block turned out to be one of the most enthusiastic crowds ever.

Joining the cheering squad is not easy to do. The cheer-leaders are selected in May for the following year. After oblitations that the following the foculty, 12 girls show their abilities to the student body. The day ofter the girls try out for the students they are elected. Four girls are chosen for the varsity and four become the junior varsity saud.

The freshman cheerleaders are elected in the foll by the freshman class. The four girls chosen cheer or all the freshman football and bosketball games. Altagether the cheerleaders are involuable to the spirit of the school.



Amidst the flurry of Hamecaming activity, roin-hatted cheerleaders Clindy Sendak, Pauline Daty and Tammy Duykers care far the mascat. In spite of always being on the go, cheerleaders Pam Cax and Pauline Daty, take a minute out to watch half-time activities.





Abave: Baasting the reserve teams to a victarious season are juniar varsity cheer-leaders, Amanda Lewis, Sandy Garrett, Janet Smith, and Susan Powers. Right Learning new yells and rautines are the freshman cheerleaders, Caral Dadson, Laura Powers, Judy Kmetz, and Pam Lee.







A Cappello members Koren Henderlong, Non Alston, and Nancy Joiner moster their ports as Pomelo Potton accompanies them on the piano.

Talented vocalists organize Madrigals

Development af new vocal interests and furthering of musical talents occurs within the pragram of A Cappella chair. A new singing graup, the Madrigals, was innovated by the equally new choral director, Karen Cawman.

The A Cappella began the year with the annual A Cappella Preview. The audience enjayed new unusual songs which were intraduced to the chair by Miss Cawman.

In December, the A Cappella united with the Symphonic Band to present a Christmas pragram. The Chair participated in the District Charal Cantest in February. The cantest consists of two divisions. All contestants use the same music and anyone winning a first class rating goes on to compete in the state cantest. The A Cappella also took part in county contests during the year.

This year, the Chair chase to da the Broadway hit, "Bye Bye Birdie," far their operatta. The high school gymnasium became a small tawn frenzied by the visit of a teenage singing idol.

Besides A Cappella, Miss Cawman directs the Swing Choir, Madrigals, and the Bays' and Girls' Glee Clubs. Members for these groups are selected after tryouts in the early fall.



Ready for a performance is the SWING CHOIR—FRONT ROW: V. Grandys, P. Patton, L. Bambich, K. Schmelter, N. Alston, N.

Joiner, K. Henderlong, B. Beosley. BACK ROW: T. Dickenson, M. Watt, M. Willioms, B. Looney, T. Lee, J. Mecklenburg.



A CAPPELLA CHOIR—RRONT BOW. Miss K. Cowman, B. Beasley, M. De-loughlers, B. Wild, D. Doty, P. Patina, N. Joiner, N. Kracht, L. Brewer, C. Worgen, C. Naum, V. Grandys, SECOND ROW: K. Bumpus, R. Price, K. Handerlege, L. Yankey, M. Ratsjcrak, E. Fosberg, L. Boocke, J. F. Frons, L. Gilbert, M. Dollan, J. Joiner, THIRD ROWL: C. Morris, G. Donkot, D. Gilbert, M. Dollan, J. Joiner, THIRD ROWL: C. Morris, G. Donkot, D. Company, C. Company, C. Company, C. Company, C. Company, C. Company, C. C. Company, C. C. Company, C. Compa

Rehborg, L. Paultan, D. Mawry, S. Peterson, M. Nieymeyer, B. Whistler, T. Dickenson, N. Alstan, K. Schmelter, M. Neol. FOURTH ROW: L. Rackwell, B. Looney, P. White, R. Lunsford, T. Lee, D. Ely, M. Willioms, W. Rich, M. Wott, T. Collow, D. Haley, D. Ready, D. Docus.



MADRIGALS—FRONT ROW: Miss K. Cowmon, J. Jainer, M. Daltan, K. Henderlong, R. Beasley SECOND ROW: N. Joiner, L. Poulton, C. Marris, D. Doty, BACK ROW: T. Dickenson, M. Williams, P. White, L. Rockwell, M. Watt.

Vocalists stage spectacular showing



Debby Dieman strains her ears to hear what Julie, Jackie Mills, is saying to Carrie, Cindy Morris.



As important as the actors and actresses are, the aperetta could not be really effective without the "lightman," Pave Swallaw.

The band struck up the "Carousel" theme, the house lights dimmed, and the audience grew quiet. As the players ran out not the stage for the opening scene, many thoughts ran through their minds. Would the performance be a success, or would their many weeks' work have been in vain? Would they appear nervous or self-confident? Would the work of the costume and scenery committees show up well under the glaring spotlights? Would the audience fall into the mood of the musical and truly appreciate the presentation, or would they be stiff, dolling out their applause only sparingly?

The horses pranced, the juggler juggled, the can-can dancer danced—act one, scene one had begun. Billy Bigelow, the borker, enticed Julie and Carrie over to the Carousel; the audience become caught up in the fast-paced action of the drama. The duet "If Loved You" won generous applause, as did "June is Bustin' Out All Over" from the clambake scene, and Billy's magnificent "Soliloquy."

Ås the final curtain came down on "Carausel," and the actors took their curtain calls to a thunderous ovation, everyone knew the long hours of rehearcal had been worthwhile. The A Cappella's hard work was further rewarded: they were asked to perform at Fountain Park, Chatauqua, in Remington. Again, "Carousel" was an unqualified success.

of 'Carousel'



Fram Billy Bigelow's saliloquy, graduote Tom Olson sings "My boy Bill, I will see that he's named ofter me, I wilf."



Above: Clombering ta get coffee, the peasants cluster around Nellie, played by Jone Isley. Below: Non Alston and Lester Rackwell listen intently to one of the many solos in "Corousel."





Mr. Guth, the bond director, critically observes a performance of the "Victory at Seo" routine from atop the music wing roof during one of the many long and arduous late afternoon summer band rehearsals.

Drum mojors Chuck Lee and Jerry Schulte proudly display the Band's six-foot trophy to the fons on the night of the State Fair victory.

Marching Bulldogs

Pandemonium reigned supreme. The thousands in the grandstands echoed the differing sentiments of the hour. Indiana had just chosen its champion for 1965—the very best marching band in the state. There was emotion everywhere, but the supreme joy of the moment was reserved for a small residential community from the fan orthwest corner of Indiana. Victory was Crown Point's.

It had taken eight years of sweat and tears, but there were few regrets. The delegation of 140-strong had invoded the state capital with a moving performance formed from the score of "Victory at Sea". The occasion marked the twentieth anniversary of the Japanese surrender ending World War II. Now victory was complete.

The jubilation of the band members and their supporters at the State Fair was rivaled only by the hometown reception that awaited the returning champions. The football field was flooded with spectators wishing to see the victory performance. As newspapers spread pictures of Mr. Guth, the drum majors, and the impressive six-foot trophy across the state, few could fail to realize that Crown Point was finally Number One. This was their finest hour.



The Crown Point Morching Bulldogs high-step to a tremendous victory at State Foir. Their precision routine, "Victory at Seo," combines traditional marching step and rhythm with a modern dance movement.

capture state's 1st place honor



Cadettes Pam Kamisarcik, Karen Nemeth, and Debbie Sinks leave the band building at 3:30 in the marning on the way to State Fair. The Cadettes made quite a hit at State.



Band members Mally Fifield and Pam Schweitzer express their pleasure at the support given the Band by the cammunity.



Sprucing up for the victory performance upon their return to Crown Paint are Cadette Pam Short and trumpeter Jahn Purcell. A crowd of 1200 gathered in the football field to cheer the champs.





CONCERT BAND—FRONT ROW: N. McBride, J. Bohannan, D. Toney, S. McEntire, K. Picard. SECOND ROW: R. Banesteel, L. Carr, M. Peer, S. Schofield, P. Lee, N. Jeffersan, L. Mikuta. THIRD ROW: S. Peterson, L. Wagner,

D. Tharnberry, P. Dillabaugh, R. Buhse, S. Phillips, V. Macius, D. Naum, A. Huffine, P. Lee. BACK ROW: Mr. J. Guth, G. Claussen, J. Petersan, D. Steeb, G. Kubal, G. Paulsen, T. Buche, L. Patrick, C. Cax.



SYMPHONIC BAND—FRONT ROW: M. England, M. Fetch, R. Beasley, N. Gephort, M. Taggs, SECOND ROW: P. Schweitzer, R. Dune, P. Cax, J. Kretchmor, B. Ollen, D. Veach, P. Zakula, J. Fredrick, G. Gillioglily, P. Knight, C. Lee, M. Ffield, J. Curris, M. Rhodes, J. Everett, S. Williams, THIRD ROW; C. Kritler, M. Loser, S. Plumb, K. Hurry, F. Enlow, B. McCelliand, P. South-Camb,

Band performances delight audiences

In the first full year with Joseph Guth directing, the Crown Point High School Band lived up to the reputation which they had earned for themselves over the years. The thrilling victory at the Indiana State Fair left the Bulldags with an obligation to fulfill whether on the field or in concert—that of Indiana's Finest.

The marching season drew to a close with the Band providing the halftime entertainment for the football games. Before the marching uniforms went into storage, however, the Bulldogs made two special appearances—one honoring Astronaut Frank Borman, and the other serving as the guest demonstration band for the Indiana State Bandmaster's Clinic in Terre Haute.

The switch to the concert season saw an increase in the prestige of the department as well as an enlarging of its program. Five musicians were selected to participate in the All-State Band at Butler University: Pam Schweitzer, Rebecca Beasley, Sergine Oliver, John Purcell, and Randy Dunn.



Clarinetists Pam Schweitzer and Randy Dunn, who qualified far All-State Band, watch Mr. Guth intently as they practice a difficult part.



C. Cooper, J. Dobes, J. Isley, J. Jockson, L. Wood, P. Klingeberger, S. Oliver, C. Charlton, C. Schnabel, P. Cliffon, P. Patz, T. Pearce, K. Hashaw, S. Homier, H. Harshman, FOURTH ROW, M. Garner, G. Pigue, M. Schulte, W. Johnson, B. Holle, W. Caven, D. Devine, T. Lazarz, J. Ernst, J. Page, J. Prerell, J. Willisman, A. Christopherson, D. Plumb, J. Ross, P. Bloke, L.

Francis, T. McLaughlin, R. Frabburgh, J. Brza, C. Garner, D. Shults, I. Daty, BACK ROW, S. Amadeo, K. Shuett, D. Heffline, T. Russell, G. Scheldt, J. Gooddil, R. Appina, L. Houk, T. Lee, R. Knight, R. Bastlan, D. Gumbiner, P. Briggs, B. Breyfagle, A. Henderlang, C. Braun, R. Caaper, D. Steeb, J. Alm, T. Sendok.



Right: Director J. Guth, Feotured Twirler M. Togg, Drum Mojor C. Lee.
Above: Codette D. Allison. Below: VARSITY TWIRLERS—FRONT ROW: P.
Brown, R. Horst, BACK ROW: B. Keene, J. Titterington, olt., and P. Fatch.



TP TP TP

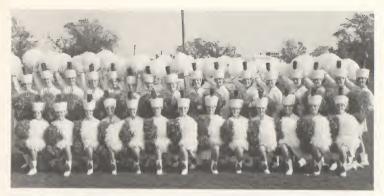
Red. white shakers

With smart uniforms, bright shakers, and gleaming batans, the varsity Cadettes and twirlers give the flash and color ta the Marching Bulldag Band. Besides being a part of the number ane band at the Indiana State Fair, the 30 Cadettes and five twirlers marched in the Michigan City parade, the county fair, Cake Walk, and the Pop Cancert. They also performed at all the home foatball games, Indiana State University and twa basketball games.

During the week of August 8, the Cadettes accompanied the band to the band camp at Tippecanoe State Park. At this camp, the Cadettes worked in close correlation with the band to learn the state fair shaw far this year. Practicing approximately seven hours each day for the five days at camp, the Cadettes and twilters finally got every step of their routine letter perfect. Mrs. Sharon Wendt teaches the Cadettes all of their routines and made this year's Cadette corps are of the finest in Indiana.

The reserve Cadettes and twirlers are an auxiliary unit for the concert band. They also perform with the reserve marching band and unite with the varsity Cadetes to do routies for special occasions. Girls in the reserve squad learn the basic fundamentals of marching and gain experience far advancement into the varsity group.

Tryauts for Cadeltes are at the end of the school year. The Cadeltes are selected an the basis of their ability to execute a precision rautine and difficult dance steps. They are also judged on their appearance and attitude.



VARSITY CADETTES—FRONT ROW: J. Ross, D. Burke, H. Hershmon, P. Knight, J. Florchak, P. Nelson, S. Gerloch, J. Hanifard, A. Thompson, B. Peterson, P. Briney, D. Allison, D. Mattsan. BACK ROW: J. Wood, P. Kam-

isarcik, D. Schults, B. Hofferber, P. Forsythe, T. Hudock, K. Luers, C. Kleinschmidt, R. Beosley, S. Jollief, M. Jewart, K. Nemeth, S. Florchak, N. Wogner, P. Short, D. Nagel.

flash as 30 Cadettes perform routines



RESERVE CADETTES—FRONT ROW: D. Scuderi, S. Amodeo, C. Kennedy. SECOND ROW: D. Nagel, M. Lozarz, L. Hill, K. Kolorik, C. Saylor, J. An-

derson, P. Huber, BACK ROW: S. Fouser, B. Hood, L. Kerr, D. Cline, J. Wood, L. Moberg, S. Stiff.

Abave. Once stories, headlines, and page plans are complete, Tom Liss, editor-in-chief, directs his attention to production, with assistance from the printer, Mr. Smith. Below: Photographers Croig Braun and Jim Alm set up a gag shot for an entertaining picture.

Inklings lays claim

On Navember 9, 1965, the marning mail braught exciting news for the linklings staff: the newspoper had received on "All American" roting from the National Schalastic Press Association Critical Rating Service. This is the first time in the history of Crawn Point High School that the paper has achieved such coveted hanars, an accamplishment that set high standards far this yeor's staff. The continuation of pocesetting standards martivated the editorial baard to continue award-winning journalism.

The Inklings is published weekly 32 times a year; the first issue is an autharitative guide for new students, and is distributed free. Many of the editars were trained far their jabs at the Indiana University Jaurnalism Institute and Michigan State University under a similar program during the summer. In addition to selling to the students, the Inklings is sent to many aut-af-town subscribers, and porticipates in a notion-wide newspoper exchange pragram.

The new staff mode numerous innavations in the style. Mast naticeable of these changes are new headline and bonner styles. In addition to the new staries of the week, the Inklings provides thought-pravoking editariols, severol columns, and o variety of clever cardaans. The newspoper is nat only a pleasure and a service to the entire school, but is a source of pride both to the staff and school.





to school's first 'All-American' rating



INKLINGS EDITORIAL STAFF—FRONT ROW: J. Mecklenberg, S. Halm, L. Paupp, T. Liss, K. Cullen, D. Carstens, D. Huffine. SECOND ROW: N. Kracht, L. Grant, M. Schafer, S. Gerlach, L. Raberts, J. Everett, S. Brawn.

THIRD ROW: D. Plumb, B. Braesemle, C. White, P. Shart, J. Evans, C. Peer, G. Cardingley, BACK ROW: D. Steeb, R. Dunn, G. Letz, D. Strang, J. Purcell, J. Jefferson, J. Alm, C. Braun.



Left: Editorial board members Dee Dee Carstens, Jahn Mecklenberg, Dave Huffine, Sue Halm, and Lynn Poupp, review weekly issues and plan future news assignments. Belaw: Debbie Sinks, activities co-ordinator, was called upon to arrange dance, banquet, and convention details.





Editar-in-chief Merrill Everett was awarded second place honors far yearbook plans at I.U. High Schaal Jaurnalism Institute last summer.

Excalibur editors

With wrinkled brows and broken fingernails, the 1966 Excalibur staff worked feverishly to meet all of the deadlines. Early in June most of the adtorial staff traveled to different universities to special yearbook workshops. The cover was designed and work on the inside of the book got under way before school opened in September.

The beginning brought staff members together to work as a unified group in making and selling the book. The famous cortoon character, Charlie Brown, became the mascot of two sales drives as his picture was sported in every hall. Consequently, the sales slogan became, "Happiness is owning your own Excellibur."

Ideas were turned into reality when the finished yearbooks were delivered in May. All the months of work were repaid by the satisfied looks of the students as the books were handed out at the autograph dance.

This year the staff chose Wellman's in Valparaiso as the site for the Publications Banquet. The dinner ended the year with the announcement of the Excalibur staff for 1967.



EXCALIBUR EDITORIAL STAFF—SEATED: L. Roberts, J. Pugh, P. Patz, B. Maare, J. Evans, P. Cliftan, C. Kleinschmidt, M. Neol. STANDING: P. Cox, J.

Veach, L. Marszalek, K. Tearney, S. Florchak, J. Everett, J. Flarchak, D. Allisan, M. Everett.

reveal product of year's work at dance





Above, Excolibur ausistants J. Purcell, P. Furnifur, P. Schweitzer, P. Komerizer, P. Schweitzer, P. Komerizer, S. Shor, and J. Macklenburg help editors M. Neal and M. Everett count money roised in a soles drive. Below Editor-inchief Merrill Everett and assistant editor Mary Neal rejoice after the completion of the deadline.



After school Art Editor L. Yonkey, Business Manager T. Nondarf, and Sports Editor S. Shofer work to complete their duties.

The importance of athletic activity was realized long ago by the ancient Greeks. They discovered that a man was neither complete nor of maximum value to his country until he had attained a satisfactory degree of physical fitness, in today's world of automation and increasingly less manual labor, a great physical gap is appearing that must be filled by organized sports activities. Crown Point High School, recognizing this need, provides a broad based program which includes nine variety sports. It is hoped that the spirit and dedication engendered by this competition will bolster the strength of America at its very roots—each youth of today.







ATHLETICS

disciplined individualism





Bob Brack, leading graund gainer, bulls his way ahead far extra yards in the Lew Wallace game.

VARSITY FOOTBALL SCOREBOX

	C.P.	Орр.
Merrillville	13	13
Lowell	7	0
Chesterton	13	18
Dyer	0	13
Griffith	12	13
Highland	20	13
Gary Edison	12	27
Hobart	6	6
Lew Wallace	7	24

Gridders halt string by matching foes, 6-6



Abave: Brack powers his way through a hale apened by the line. Left: Al Picard and Gearge Bartan team up to bring down a Chestertan man.



of Hobart victories in season's thriller

Autumn and the start of school brought renewed activity in the camp of the Bulldag gridders. Hoping to make amends for the previous year's finish, the Hub delegation inaugurated its practice sessions three weeks before school commenced with two daily work-outs. The turnout boasted 11 returning lettermen. Spirit was high and everyone displayed a willingness to work.

The season opened with the Football-O-Rama. Crown Point tied the Griffith Panthers 6—6 and fell to the Calumet Wariors 7—0. The first official tilt, a conference clash, pitted the Bulldags against arch rival Merrillville, ending in a 13—13 deadlack. Bouncing back, the Hubsters downed a stubborn Lowell team 7—0, but from then on things went downhill. Three narrow losses intervened until the Highland game put Crown Point back on the winning track 13—6. Optimism was shortlived, however, as Gary Edison halted the string.

The highlight of the season was next on the schedule, as the Bulldags turned on the state-ranked Hobart Brickies and tied 6–6. This ended the domination of Hobart, who had won every contest since 1952. The final meeting was a 24–7 loss to Lew Wallace. Halfback Bob Brock was voted Most Valuable Player and Frank Smith and Gary Paarlberg were chosen team co-captains.



Above: Although Doug Heaton looks dejected at practice, he and all other Bulldag gridders showed immense spirit throughout the season.



VARSITY FOOTBALL TEAM—FRONT ROW: J. Hompton, D. Mitch, J. Mecklenburg, S. Forley, F. Smith, T. Hoverstock, B. Lamb, SECOND ROW: J. Ponozzo, T. Fricke, J. Leor, L. Miller, G. Knesek, W. Fodemski, B. Martin, J. Corter, THIRD ROW: R. Smith, R. Holmquist, D. Heoton, D. Mitch, G. Paoriberg, G. Barton, A. Picard. FOURTH ROW: Coach D. Schaeffer, D. Hodge, J. Schmelter, D. Allison, P. Horst, D. Bilimm, J. Schofer, J. Rass, Coach D. Stillwagon. BACK ROW: C. Fourot, T. Poorlberg, T. Patz, L. Fleming, B. Brock, R. Roberts, T. Bednar, B. Imboff, J. Akers.



RESERVE FOOTBALL TEAM—FRONT ROW: J. Wagner, B. Vrehas, J. Lear, R. Jahnson, L. Miller, M. Thampsan. SECOND ROW: M. Mallatt (mgr.), S. Farley, T. Hanifard, L. Wilson, D. Blimm, P. Schmidt, K. Webb, Coach J.

Shipley THIRD ROW: T. Patz, S. Mercer, T. Bednar, K. Blake, J. Akers, J. Bare, R. Roberts, J. Harst.

Bullpup enthusiasm survives season of

With an acute shortage of personnel, the reserve and freshmen football teams could not finish with better than a poor season record. Not winning a game, the highlight of the freshmen season was a close game with Dyer, when the Bullpups scored their only two touchdowns of the year. An other interesting contest came in the form of the Musregame which ended in a 0–0 tie. Leading the freshmen through the season were Ron Hampton, Vic Harper, and Dan Paarlbera.

Coach John Shipley's reserve gridders fored little better, winning only two of a nine game schedule. The boys started the season, but on a hopeful note, tying the first game 0–0 and winning the second 27–20. From this point on, however, the trend was downward in a succession of five losses before winning their second and final game 13–6. Doing the bulk of the labor for the Bulldag reserves this season were sophomores Steve Farley, quarterback; Terry Patz, end; Dave Blimm, lineman; and Jerry Lear, fullback.

One reason for the reserves not doing too well is the fact that they spent much of their time learning the plays of the varsity teams. At least one or two nights a week were spent battling the varsity in preparation for each Friday's game.

Both coaches commented that one of the major problems of the season was not the spirit of the boys out but the lack of spirit of those that didn't come out.

Right: Fullback Frank Smith and end Jahn Schafer stand ready to re-enter the game when the defense wrestles the ball fram the opponents.





Varsity gridders listen intently as junior quorterbock Jerry Hamptan barks out scrimmage plays far the practice games. Players spent four and a half hours an the practice field during the summer days.

continuous defeats



FRESHMEN FOOTBALL TEAM—FRONT ROW: B. Rauhselong, F. Joseph, J. Costeel, J. Pierce, L. Easto, SECOND ROW: M. Green, S. Lett, M. Lombert, D. Mech, G. Kubol, M. Korshner, J. Howes (mgr.). THIRD ROW: B.

Morgon, H. Johnson, T. Pannozo, R. Hampton, T. Moran, B. Hoshow, Coach D. Kyes, BACK ROW: D. Paarlberg, B. Shultz, V. Horper, T. Costin, A. Heod, D. Frome, L. Keller, W. Neeley.



Sophomores pace

VARSITY CROSS COUNTRY SCOREBOX

Dual and Triangular Meets	C.P.	Орр.
Chesterton	25	30
Dyer	23	34
Griffith	24	33
Portage	15	50
Lowell	24	33
Highland	19	44
East Gary	15	48
Wirt	20	43
Gary Edison	19	44
River Forest	19	40
Hobart	29	27
Calumet	50	1.5
Valparaiso	43	17
Merrillville	30	29
LaPorte	41	19
Michigan City	38	19
Hobart Invitational	7th place	
Calumet Conference	2nd p	lace
Delphi	3rd place	

Left: Cooch Molcolm Ruby points the course route to visiting teoms and gives starting instructions. Mr. Ruby has charge of directing the sectional crass country meet. Below: Co-captain Tom Banser dashes through the chute to goin teom points in the run.

4th place



Despite heavy losses through graduation, the 1965 cross country team turned in a 10-6 record in dual meets. Since only three seniors returned for the season, the slack was taken up by an outstanding crop of sophomores. Though they lacked a lead runner, the harriers displayed depth and consistency.

Before school started, the Bulldogs suffered a defeat at the hands of Hobart, followed by a loss to the state champions, Calumet, Dyer, Chesterton, Griffith, Portage, Lowell, Highland and East Gary all fell under the rising Bulldog onslaught, but Merrillville stemmed the tide by one point. Crown Point came back with decisive victories over Wirt, Gary Edison, and River Forest, but fell to both LaPorte and Michigan City in the closing dual meet of the season.

The Bulldogs proved unsuccessful in the big meets, finishing seventh in 31 competing schools at Hobart. After copping a second in the conference, the thinclads took third at Delphi. The final event of the year, the sectional, found runners falling short of regional qualification by one point.

Sectional

harriers to second rank in conference



Harriers Dan Canquest, Bob Dorlat, Jerry Kacmar, and Danny Williams reflect exhaustian prampted by an extensive race at Youche.



VARSITY CROSS COUNTRY TEAM—FRONT ROW: S. Shafer, M. Canquest, P. Klingeberger, S. Austin, B. Dariat. SECOND ROW: R. Knight, mgr., W. Hurt, T. Banser, J. Kacmar, J. Kacmar, Coach M. Ruby. BACK ROW: D.

Schram, D. Canquest, J. Page, M. Shadawen, W. Jahnson, D. Williams, Z. Swanson.

New coaches guide young gymnasts

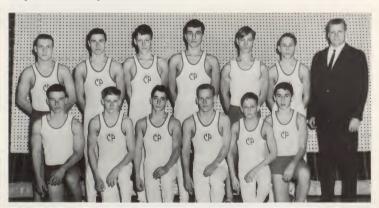
A young gymnastics team with only one returning letterman, junior John Repasky, found competition keep in a season climaxed by a seventh place in the state tourney. Directed by mentors Don Kyes and Russell Keller, who assumed new responsibilities in coaching, the gymnasts competed with spirited exthusiosm.

Goins for the 1966 squad were largely in the realm of experience as the season was closed with five victories, opposed to the 1965 record which posted eight wins. The gymnasts traveled to Hoagland to take their first victim. In the following meet, the Bulldags dropped Hommond High. These two victories were followed by a stretch of very close meets which roused the hopes of the Hubsters, but it wasn't until Rich Central of Illinois visited Crown Point that the team tollied their new victory.

In the finol meet of the regular season the Bulldags posted o double victory over Hammond Clork and Highland on the home floor. Summing up the season, Cooch Kyes stoted, "This was a building year, however, with the bulk of the teom returning in 1967 we will be looking for a better record."



Junior Don Geeze, who finished third on the rings in the regionals, watches his competitor before his turn comes to perform.



VARSITY GYMNASTICS TEAM—FRONT ROW: L. Hittle, J. Reposky, D. Geeze, E. Fosburgh, D. Dalton, G. Kubol. BACK ROW: J. Mecklenburg, M. Hening, L. Blonchard, N. Licina, E. Lenz, J. Biegle, Cooch D. Kyes.



RESERVE GYMNASTICS TEAM—FRONT ROW: R. Witt, J. Hammett, D. Kralawetz, M. Canquest, R. Verboon.
BACK ROW: K. Bathwell, R. Page, A. Erickson, B. Brotten, M. McDonald, Cooch R. Keller.

This year's high scorer for the gymnostics team, juniar Jahn Repasky, executes an L-seat an the parallel bars in an early season meet.



VARSITY GYMNASTICS SCOREBOX

	C.P.	Орр.
Lincolnway	51	81
Warren Central	681/2	851/2
Rich East	381/2	931/2
Warren Central	67	87
Hammond	63	33
East Leyden	50	79
Madison Heights	63	91
Haagland	103	49
Oak Lawn	44	86
Rich Central	67	64
Elkhart	76	78
Thorntan	36	96
Tharnridge	601/2	711/2
Rich East	47	85
Concord	46	108
Hammond	107	37
Hammand Clark	1071/2	181/2
Concard Invitational-5th pla	ce	

Hardwooders conquer foes of 2 tourneys



VARSITY BASKETBALL TEAM—FRONT ROW: P. Harst, C. Stump, T. Liss, B. Bieker, J. Akers, J. Schmelter. BACK ROW: D. Canquest, mgr., D. Steeb,

mgr., J. Carter, J. Kacmar, J. Pettit, J. Orman, D. Allison, mgr., Coach H. Allison.

Jahn Schmelter cleans the baards far the Bulldags at the sectionals while Cary Stump blocks out the appasition. Jack Pettit waits far the pass.



The "year of the Bulldags" reigned supreme for the cogers, as they regained the haliday tourney crown and swept sectionals for the first time in Bulldag history. Pessimism shockowed the autlook of the Crown Paint squad with only one returning letterman an the teom, but a hordwood crew of unions stepped in and helped the Bulldags to a 16–8 record.

The first six games of the season predicted the thrills and oction to fallow as the Hubsters wan three and lost three. Drawing the Merrillville Pirates in the first game of the holidoy taurney, the Crawn Painters evened the score from last year, then buried the Highlanders in the champianship game, 77—44.

Prepared for sectional action, the Bulldags blasted past Dyer in the first game, before trouncing the Red Devils in the semi-finals. Winning the sectional title, the Hubsters sunk the Pirates, 68–52. In the first game of the East Chicaga regional, the Bulldags ended their season, falling to a Hammond High quint, 67–53.

VARSITY BASKETBALL SCOREBOX

	C.P.	Орр.
North Judson	70	51
Horace Mann	54	57
East Gary	68	62
Hobort	64	74
Wirt	71	59
Portage	61	65
Whiting	72	55
Merrillville	77	67
Highland	77	44
Highland	55	43
Edison	61	64
Lowell	63	71
Dyer	81	72
Chesterton	63	60
Govit	64	62
Griffith	50	43
Merrillville	78	65
Columet	48	63
Bishop NoII	67	53
Valparaiso Sectionals	59	71
Dyer	76	46
Lowell	65	49
Merrillville	68	52
Regionals	00	32
Hammond	53	67

Top right: The Bulldags make lost minute preparations before doing bottle on the basketball floor. Below: Bob Bisker jumps above everyone to top through two points. Bottom right. Tom Liss grabs for the ball in spite of the determined effort by two Merrilliville players.







Reserve cagers chalk up record-shattering season





Above: Joe Kacmar eludes his man to shoot for two points. Left: As a shot by Cole Viers flies toward the basket, Bob Reeves and Wayne Hurt move in to see the tally.



RESERVE BASKETBALL TEAM—FRONT ROW: N. Vanderkolk, P. Briggs, B. Reeves, T. Bednar, J. Isley. SECOND ROW: S. McFadden, mgr., Cooch R.

Marcinek, C. Viers, R. Roberts, W. Hurt, S. Lewis, J. Kacmar, J. Wagner,



FRESHMAN BASKETBALL TEAM—FRONT ROW: B. Morgan, D. Gamauf, F. Rettig, S. Lett, S. Austin. SECOND ROW: G. Claussen, mgr., F. Joseph, B. Jacobsen, S. Cox, C. Cox, D. Haniford, mgr., G. Steeb, mgr., BACK ROW:

D. Keilman, V. Harper, W. Raker, B. Frahm, D. Frame, D. Paarlberg, R. McFadden, Coach C. Isley.



The best seasan recard ever far the reserve cagers is now the possession of Coach Russell Marcinek and the 1965-66 squad. Seventeen victories and only three defeats marked a season total that surpassed the previous record of 14 wins and 4 dumpings. The Wirt Traopers were the first to tap the JV's in the fifth game of the season. A string of victories followed befare the cagers fell to a team of Griffith Panthers midway in the year. The final defeat of the season came at the hands of the Calumet Warriors near the end of scheduled play.

Ravaging such teams as the Harace Mann Horsemen, Hobart Brickies, Noll Warriars and Valparaiso Vikings showed the power and team playing ability of this crew. Team stand-outs Cole Viers and Wayne "Dac" Hurt led the JV's through the greater part of the season. Painted aut as team leady. Viers supported a field goal average of .520 and charity stripe average of .790. For a sneak preview of next year's varsity, reserves Viers, Hurt, Terry Patz, and Jeff Akers were members at the highly successful Bulldag sectional taurney squad.

In a mass of hands and arms, Rich Raberts and Jeff Akers try to autreach apponents far control of the ball as Terry Patz eyes the action.



VARSITY WRESTLING TEAM—FRONT ROW: W. Hameier, M. Hickey, G. Cordingley, B. Patterson, D. Beaham, R. Bohnen, B. Kaiser, J. Hawes, mgr. SECOND ROW: B. Campbell, A. Williams, E. Zurbriggen, D. Heatan, M. Watt,

B. Lomb, Cooch C. Carnahan. BACK ROW: G. Scheidt, R. Smith, D. Hadge, G. Paarlberg, G. Barton, D. Mitch.





Left: Seniar heavyweight George Barton and his adversary strike a peculiar pose in an attempt to pin near the end of a meet against Andrean. Above: The opponent puts up a rough struggle for Ed Zurbriggen in a tense moment during his ofternoon bout.

Paarlberg wrestles to 3rd place in state

Positive results of a building season in 1964-65 were clearly visible as the Bulldag grapplers fought to one of the finest records ever achieved by Coach Carl Carnahan. Compiling a season 12—2 record, the wrestlers also won third place in the Calumet Conference meet and a ran very close second in the IHSAA wrestling sectional.

State third place winner, co-captain Gary Paartberg, paced the Bulldag team with a perfect season record of 22 wins and no losses. The first four matches of the season went to the Hubsters before they dropped the fifth to a tough Gary Edison crew. The Bulldags scored five more impressive victories before the Lowell Red Devils handed them their second and final loss.

In the sectionals, Paarlberg won his match in the 154-pound class, heavyweight George Barton topped his opponents, Milke Hickey ended victoriously and Dave Hodge swept the 180-pound weight division, placing the Bulldags only five points behind the winning Lowell squad. Doug Heaton, cocaptain, lost in the finals due to injuries. In regional competition, the Bulldags weren't as fortunate; Paarlberg was the only member of the team surviving in competition.



Abave: In a decisive match, George Barton struggles to pin his appanent for points needed to take the lead. Right: Wrestling practices require endurance as Jahn Terwilliger and his adversory demonstrate.



Coach Carl Carnahan gives pointers to Dave Hodge and George Bartan in preparation for the regional wrestling tournament. Also attending were Gary Paarlberg and Mike Hickey, two other sectional champs.



Mat Squad boasts 12—2 season record

VARSITY WRESTLING SCOREBOX

	C.P.	Орр.
Highland	32	11
Chesterton	31	14
Merrillville	40	6
Griffith	27	13
Gary Edison	21	22
Dyer	25	14
Valparaiso	54	0
E.C. Washington	35	11
Andrean	23	15
E.C. Roosevelt	24	22
Lowell	14	29
Bishop Noll	23	22
Portage	25	17
Hammond Clark	38	10
Conference 3rd place		
Sectional 2nd place		



Student ossistants lend time and effort to conducting wrestling tournaments.

While Wayne Homeier controls the scoreboard, George Scheidt serves as head scorer and Ken Dillner keeps track of riding time.



Regional 4th place

Above: "Pin 'em, pin 'em!" roars the crowd os Mante Wott needs only the referee's slop on the mot for the pin. Right: Bulldog victory is shown by the referee indicating that Dave Hodge is the winner.







Above: Doug Heaton uses a chicken wing to flatten out his apponent from Andrean. Left: Butch Koiser has entangled his Andrean opponent and proceeds to bring him down in getting set up for a pin. In the background, Cooch Dave Schoeffer referees a reserve motch.



RESERVE AND FRESHMAN WRESTLING TEAM—SEATED; D. Beoham. FRONT ROW; T. Williams, K. Dillner, J. Kirn, Caoch R. Keller, P. Misek, M. Mallatt, G. Shipley. SECOND ROW; R. Campbell, M. Greene, S. Greer, R. Rauhse-

lang, T. Lear, T. Marlaw, R. Knight. THIRD ROW: B. Carstens, F. Kohlscheen, M. Shadawen, R. Ells, R. Quale, D. Mitch, J. Hawes, mgr. BACK ROW: R. Smith, B. Carrall, L. Wilson, D. Strang, M. Stahl, B. Lamb, Wayne Hameier.



1965 VARSITY TRACK TEAM—FRONT ROW: B. Brack, J. Williams, D. Allison, S. Russell, A. Williams, B. Walls, D. Williams, J. Schuett. SECOND ROW: J. Falkiner, E. Jahnson, K. Mills, F. Zelencik, S. Shafer, E. Zurbrig-

gen, J. Flaherty, L. Werline, mgr. BACK ROW: W. Markowski, T. Banser, A. Bednar, A. Kacmar, B. Banner, T. Hefner, D. Conquest, T. Liss, B. Narris, C. Lewis, Caach M. Ruby.





Left; Co-captain Bill Walls runs as anchor man to break the tope for a blue ribban in the half mile relay during conference sectional competition. Above: Coach Malcolim Ruly is called upon to tope John Carter's ankle while And Kommer warches the meet's proceedings from Crown Point's in-field bench.

Trackmen race to record setting season with seniors blazing cinders

The setting of a number of school records and the loss of key personnel at inopportune times sums up the successes and failures of the 1965 varsity track squad. The trackmen, beginning the season with a 58–42 loss to Hammond High, came back and won the Invitational Indoor Track Meet in Chicago. The cindermen continued to enjoy the feeling of victory and went on to win all dual meets.

Participation in relays was a major partian of the Hub schedule with the first one being the Hammond Noll Relays, in which no placing was awarded. For the second straight year, the Bulldags swept to a win in the Little Five Meet. Coach Malcolm Ruby's tracksters could only tie for second in the Hammond Relays as well as second in class A of the Rensselaer Relays. The Hobart Relays netted Crown Point a third place showing in spite of injuries, while the trackmen raced to a tie for second in the Hammond Clark Relays.

The tracksters won the Calumet Conference Divisional and continued to the conference finals where they failed to defend the crown and took third. A fourth place finish in the sectional meet was overshadowed by the qualification of Jim Falkiner, Bill Walls and Scott Shafer to the regionals. Shafer was the only one to proceed, and he took seventh in the state finals in the half-mile thus ending a highly successful compaign.

VARSITY TRACK SCOREBOX

Dual Meets	C.P. (Орр.
Hammond	42	58
Dyer	83	17
Portage	75 1/6	33 5/
Multi-School Meets		
Indoor Invitational	1st place	
Little Five	1st place	
Hammond Relays	2nd place tie	
Rensselaer Relays	2nd place	
Hobart Relays	3rd place	
Hammond Clark Relays	2nd place tie	
Conference Divisional	1st place	
Conference Final	3rd place	
Sectional Meet	4th place	



1965 RESERVE TRACK TEAM—FRONT ROW: R. Bastian, T. Hanifard, J. Repasky, D. Knesek, D. Lorenz, T. O'Brien, L. Sahl, S. Farley, P. Klingeberger. SECOND ROW: S. McFadden, J. Graden, J. Lear, J. Floherty, J.

Carter, C. Viers, J. Kacmar, W. Jahnsan, J. Kacmar, J. Isley. BACK ROW: J. Page, T. Patz, B. Forsythe, M. Shadawen, D. Schram, Z. Swansan, J. Akers, B. Bieker, B. Reeves, and Caach H. Allisan.



With the games' close scares, pitching becomes a crucial part of the contest. Hurling for the Buildag diamondmen is Mike Stillson.

Batmen encounter

Entering the campaign with bright hopes for a prosperous season, the Bulldag varsity baseball team found the going rougher than anticipated. Prospects for an excellent conference finish failed to materialize with the final record in Calumet Conference play four victories and five defeats. Overall, the picture was one of a losing team as they terminated the year with an 8—9 record.

After an initial lass to Hammond Morton, the Hubsters ran up four consecutive victories and the outlook brightened considerably. The jubilations were short-lived, however, as the next four contests ended in defeat. Fortunately the tail spin ceased with a brilliant come-from-behind victory over the Warriors of Calumet and Crown Point resumed its winning ways. Three wins in the next four encounters promised future improvement, but instead the Hub delegation failed in its final three games.

The Calumet Conference effort was good enough to rate only a fourth place finish. Batting leaders were first baseman Gary Paarlberg and center-fielder Dan Petrovich. Outstading pitchers were Gene Radio and Bud Dille. The elected co-captains were Terry Cox and Dan Petrovich, who was also honored as sole representative from Crown Point on the All-Conference team.



1965 VARSITY BASEBALL TEAM-FRONT ROW: G. Scheidt, mgr., T. Cox, D. Cornohon, J. Reed, G. Poorlberg, L. Stillson, P. Hebert, mgr., SECOND

ROW: W. Homier, mgr., D. Hodge, M. Stillson, J. Purcell, B. Dille, G. Rodio, J. Schmelter, D. Petrovich, D. Szostek, Cooch C. Cornahon.

strong opposition



In a pre-game warm-up, Dave Hadge catches as Gary Paarlberg steps

VARSITY BASEBALL SCOREBOX

	C.P.	Орр.
Hammond Morton	0	3
Merrillville	6	1
Bishop Noll	11	2
Highland	6	0
Hammond Clork	10	7
Gary Edison	1	2
Wirt	3	4
Eost Gary	6	9
Dyer	1	3
Calumet	13	12
Chesterton	5	4
Hobart	10	11
Portoge	8	5
DeMotte	8	0
Merrillville	6	9
Griffith	1	4
Lowell	3	4

Calumet Conference 5th place



1965 RESERVE BASEBALL TEAM—FRONT ROW: W. Hurt, R. Corbin, C. Colyer, C. Graves, M. Thompson. SECOND ROW: L. Miller, S. Lewis, J. Gentlemen, T. Bednar, D. Miller, P. Harst. THIRD ROW: C. Easta, mgr.,

P. Balsley, B. Burrell, B. Martin, G. Hathaway, H. Swinehart, and Caoch C. Rawlings.



Faced by the exasperating challenge of sinking a close shot, graduate Jeff Hershman eyes his boll in sizing up his upcoming stroke.

Stickmen compile in romping over

The 1965 Bulldog golfers turned in a successful season's record of 16–6. Miserable weather kept Cooch Pete Bellessis from having serious tryouts. This hindered them and the stickmen dropped to Andreon in the first meet. The second meet sow a win chalked up against Gary Roosewla.

The Bulldogs rolled over Dyer, Gory Edison, and East Chicogo Roosevelt, but then fell to Griffith, Andreon, and Hobort. Following the loss to the Brickies, the linksmen surprised their conference foes by winning the next seven meets. In the final scheduled meet of the seoson, a triangular with Merrilliville and Portage, the Crown Point team needed but a win over both to insure o tie for the Columet Conference crown. The linksmen lost to Merrilliville by one stroke.

The golfers again were denied victory by a stroke in the sectional. This time the state tournoment fell in the bolance. Dove Simstad, however, represented Crown Point in the state tournoment as he shot a blazing five over par to tie for medolist honors.



1965 VARSITY GOLF TEAM—BOTTOM ROW: J. Hershman, B. Foster, J. Orman, K. Vickers. BACK ROW: Coach P. Bellessis, J. Alm, D. Simstad, B.

Wagner, J. Pettit, T. Thampson, J. Hopkins. The team was camposed primarily of underclassmen, as three seniars returned to the squad.

victorious record conference foes

VARSITY GOLF SCOREBOX

	C.P.	Орр.
Wirt	164	176
East Gary	164	228
Calumet	163	200
Highland	163	179
Hobart	170	161
Portage	181	195
Merrillville	181	180
Lew Wallace	169	175

Sectional 3rd place





Abave: With on accurate stroke, Jim Alm frees his ball from a sand trop. Left: A pawerful drive by Dave Simstod contributes to a low scare card.

Tennis squads tally success in first



1965 VARSITY TENNIS TEAM—FRONT ROW: D. Kawall, D. Veach, D. Dibble, B. Hanlan, BACK ROW: F. Kyle, G. Cardingley, G. Britt, S. Russell, B.

Geyer, and Coach R. Keller began having meets in the spring. Scheduling of fall meets completed the first year of competitive activity.

VARSITY TENNIS SCOREBOX

	C.P.	Орр.
Valparaiso	4	1
Munster	2	3
Wirt	3	2
Griffith	4	1
River Forest	5	0
Munster	3	2
Highland	3	2
Valparaiso	3	2
Wirt	2	3
Griffith	1	4
F C Prosevelt	3	2



Listening to lessons from Coach Russell Keller on the importance of hitting the ball squarely are members of the reserve squad.

year's competition

Although this was the tennis team's first year of interscholostic competitive tennis, the Bulldag netmen posted an unexpected record of eight wins and three defeats. The first Crown Point tennis team started their successful year by defeating Valparaiso. The Bulldags wan the first and second singles matches, but lost the third singles match. The number one and two doubles teams won to make the score four to one, Crown Point.

The Munster netmen handed the Bulldags their first defeat in a close match. After several hours of hard tennis, the Munster racketmen had won three of the five matches that comprise a varsity meet. Maddened by their defeat, the netmen came to life and bulldazed their way through the next six meets. The highlight of this long winning streak was the 5–0 battering of River Forest at the hands of the Bulldags.

Gary Wirt revenged their earlier defeat by posting a victory against Crown Point. The following night the Bulldags were trounced by a four to one defeat. The racketeers ended their season by defeating East Chicaoa Roosevelt.

The reserve 'team had three matches which they lost. However, all were against varsity teams from other schools. Mr. Keller has expressed hopes for a good season next year but will be handicapped due to the fact that the top eight players are araduatina.



Team captain Dan Dibble slams a serve to a weary opponent for the tally.





1965 RESERVE TENNIS TEAM—FRONT ROW: R. Schaangver, T. Russell, D. Richardson, R. Roberts. BACK ROW:

R. McFadden, K. Woadke, D. Ely, B. Breyfogle, and Coach R. Keller faund first year meets a challenge.

Noon hour intramurals channel energy into spirited, competitive recreation



The uneven parallel bar gets a work out as Kris Keck attempts to perfect her camplex routine for girls' gymnastics competition and exhibition.

Intramural activities make heatic lunch hours seem shorter than they actually one. Many boys and girls prefer a fast round of table tennis or a tedious chess game to dancing in the rec room. Intramural enthusiasts include 62 percent of the student body, not to mention the faculty.

The gym is never empty during the intromural periods. Various gomes are scheduled for teams and individuals. Volleyboll, soccer, and badminton are just a few of the sports that are offered. Basketball is probably the most popular game of oll as it is the only intramural sport played after school. After the eliminations, the basketball finalists have a play-off in the evening. Emerging as champions were the "Mellow Seniors."

Many intramural sports are played in round-robin fashion. Every team is challenged by the opposing teams but the scores don't count. In this way the teams get into condition for the tournoments. To make the games more exciting, every team has its own special name. This year's teams sported such titles as "Bill's Seniors" "Juniors Minis" and "Beetables II."

Competition runs high, but win or lose, everyone learns good sportsmonship and the values of team work.



Enthusiastic bystanders find intramural activity ta be a break in the day's routine as Rich Bruette engages In ping pong tournament elimination.









Upper left. A forceful return by Mork Mollott helps to zoore points during heated competition in volleyball contests. Above. By the foct that students often toke port in more than one intramural sport, program directors claim to porticipation figure of over 5,000. In basketball playorfist Wally Fodemski leops high into the air in one effort op prosession of a loose ball. Left. David Sprague and Bill Bratten meditate during a classe game of class:

The faculty plays a vital part in creating the individual, It is the responsibility of these adults to educate students by their example of character, goad citizenship, and leadership. In their teaching pragram, they emphasize consistently good scholarship. By continuing their own education, they can maintain fresh cancepts through contact with current subject matter. They hold a camman viewpoint with those they instruct. The faculty and administration discipline the mind of every individual by relating personal interests to back principles in any subject.





ADMINISTRATION

directive individualism



Administration finds new challenges



Budgeting funds, supervising the foculty, and hiring needed personnel are accomplished by R. J. Brannock, school superintendent.

Below: Helen Polmer, Eric Kroon, Clyde Zeek, and Carnelia Wood, guidance directors, confer an pupil schedules. Right: Roger Childress, vice principal, acts as dean of boys and Student Cauncil advisor.





in reorganization





Above: Directing the activities of the students of Crawn Paint is Principal Roy Ragers; Left: School board members Robert Brannock, Carrall Holley, Kenneth Knight, and Paul Rapp discuss school policy.

Ever-expanding enrollment and proposed reorganization concern the administration in addition of the routine process of operating a modern school system. The most important facet of this reorganization is the establishment of a ninth grade at Taff Junior High School, thus freeing the high school to concentrate on improvements for the remaining three grades. The effective development of the plan depends upon the completion of a new elementary building. Ideally, this 6–3–3 educational pattern would become effective in the fall of 1966. The search for a practicable method of school expansion sent Robert J. Brannock, superintendent of city schools, and the school board to Kansas and Colorado this fevols.

The chief administrators of Crown Point High School are Ray Rogers, principal, and Roger Childress, assistant principal. Mr. Rogers attended a fine arts study program at Bennington College in Vermont during the summer. The principal enforces school policy and guides teachers and staff members as well as students. As vice principal, Mr. Childress serves on various faculty committees dealing with faculty and student activities. He also stonsors Student Council.

The Guidance Department has realized expansion with the addition of Mr. Eric Kroon, freshman counselor. Now each class has its own counselor who helps in schedule formation.



Hondling the jobs of filing, recarding, and typing for Mr. Brannock is the responsibility of secretories Ruth O'Neill and Frances Pyle.

Faculty develops academic interests





HARRY ALLISON is most frequently found in the gym ofter school, caaching the varsity basketball team. During the regular school day he teaches business math.

FONTAINE ATHANS teaches English III and IV, and spansaring the freshman class completes her daily schedule. Last summer she attended I.U. Extentian in Gary.

PETE BELLESSIS, after teaching psychology, sociology, and social studies, dashes to the green to coach the galf team. He also sponsors the freshman class.





CHARLES BOWMAN canducts biology classes and furthers student interest in science by spansoring the Biology Club. He instructs odvanced biology in summer school

LINDA BRANDT, jaurnalism and English teacher, is adviser far the publications staffs. She taught at I.U.'s High School Journalism Institute last summer.

LAURA BREGITZER enjoys teaching freshmon English and sponsaring the sophamare class. She is a graduate of Valparaiso and is a new member of the faculty.











DORIS BURGER, a freshman class spansor, teaches high school math and first year algebra. During the summer manths she enjoyed traveling through the United States.

CARL CARNAHAN, athletic director and head cooch of the wrestling and baseball teams, can be found teaching algebra and high school math during class hours.

JAMES CARTER, U.S. History teacher and spansor of the junior class, enjoys autdoor sparts. He received his master's from the University of Middle Tennessee.



Abave: Librarian Esther Roney is assisted by Marjorie Fedler. Right: Office staff are Charles Lehner, Marie Olson, and Vivian Spencer.





KATHERINE COFFMAN, a graduate of the University of Wisconsin, teaches second year French and is a spansar of the freshman class and Le Cercle Francais.

ROBERT CONARD, an enthusiast of chemical magic, can also be found teaching Algebra I and chemistry. He is a graduate of Indiana University with a B.S. degree.

KAREN COWMAN, choral director, was instrumental in forming a new singing group, the Madrigals. A graduate of the University of Missouri, she directs the A Cappella.





RUTH CROWELL teaches English grammar and literature to junior students. She also serves as co-sponsor for the Sunshine Society and the junior class activities.

LEON DEAN instructs young farmers in the madern methods of agriculture in addition to sponsoring the FFA. During the summer he teaches driver's training.

SUSAN DRISCOLL finds time to co-sponsar the Spanish Club with her duties as a first year Spanish teacher. She was graduated from Indiana University.









DORIS DUNN, an avid golfer, sailor and flyer, teaches civics and ecanomics in addition ta world affairs and speech. She sponsors Speech and Debate Club.

JANE ENTINGER, girls' physical education teacher, sponsors the GAA, Girls Gymnastics Club and the cheerleaders. Her interests include skiing and music.

PAUL GEORGAS, when not teaching advanced art, is occupied with his duties as chairman of the senior class sponsars. He also enjoys painting, golfing, and reading.









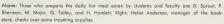
RICHARD GORDON, who teaches sophomore English and speech, also sponsors the Junior Class Play. A golf fan, he has completed his M.A. degree at Indiana State.

ALFRED GRUBER, a teacher of U.S. History, world geography, and world affairs, is a sponsor of the FTA and junior class. He teaches economics in summer school.

JOSEPH GUTH, director of the State Fair champion Marching Bulldags, instructs the symphanic and reserve band. A graduate of Indiana State, he plays in a Dixieland band.









Teachers impart factual information







JOSEPH HEUER, a chess fan, is chairman of the junior class sponsors and sponsor of the Chess Club. He teaches mechanical drawing and architectural drawing.

CAROLINE HOLM, a sophomore class spansar, teaches Algebra I, II, and geometry. She attended graduate school in the summer and is interested in reading and sewing.

CHARLES ISLEY teaches Algebra i and II and is chairman of the saphomore class spansors. Interested in sports, he coaches the freshman basketball team.



IRENE JAMIESON is occupied with personal typing, Typing I and II, general business, and business English during the academic day, and then sponsors the

RUSSELL KELLER, boys' physical education teacher and coach of tennis and gymnastics, is the president-elect of the Indiana HPER Association.

MARION KELLUM teaches English III and IV, dramatics, and advanced art. He is the sponsor of the Drama Club and director of the Senior Class Play.









WILLARD KENNEDY, a juniar class sponsor, teaches general business, commercial law, and salesmanship. He sponsars the FBLA and has an interest in psychology.

WILLIAM KIMBLE teaches senior civics and economics and is a sponsor of the FTA.

He received his B.S. from Indiana State and attended a sessian there last summer.

MARTHA KLINEDORF, with an active interest in art, joined a painting group last summer. She teaches Art i and II and sponsars the Art Club and senior class.







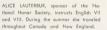
Left: Custadians are G. Bevins, J. McColley, J. Larsan, and E. Chenoweth. Above: Inspecting a prajector is Audio-Visual Director James Pigg.





DONALD KYES earned a degree at Ball State and teaches machine shap. He sponsars the Lettermen's Club and the Junior class in addition to coaching the freshman faatball team.

GORDON KYLE received his 8.A. fram Valparaiso University and enjays dancing and swimming. During the academic day he teaches English to freshmen and saphomores.







JILL LAWSON finds pleasure in galfing, fishing, hunting, and water-skiing. She teaches English I and sponsors the junior class and its activities.

JAMES LEEK, instructor, of world history and ecanomics, sponsors the freshman class and finished his master's degree lost summer. He likes hunting and fishing.

REID LEWIS, prafesseur de Francais, spansars Le Cercle Francais and sky dives in his spare time. He is planning to tour France with a group of American students.





Advanced education attracts faculty





NINA McHENRY, quite active in hame econamics, teaches Hame Ecanamics I,II and V, and sponsors the FHA. She judges 4-H clothing projects in Lake Caunty.

RUSSELL MARCINEK, warld history teacher, sponsars the junior class and coaches reserve basketball. He is also a leading scorer on the faculty hardwood team.

serve basketball. He is also a leading scarer an the faculty hordwood team.

CAREY METZ received her B.S. degree from Purdue. She teaches Home Economics LILIIII and IV ond spannars the FHA. She enjoys refinishing antique furniture.







WILLIAM NAYLOR teaches typing, business machines and clerical practice. He received his M.A. from Ball State. His habbies are photography and hunting.

MICHAEL NIKOLICH teaches about power machines in the industrial arts classes. Having earned his B.S. degree at Indiana State, he is a new staff member.

CHARLES O'BRIEN, a layal baseball fan, is a teacher of plane geametry. He is a sponsor of the senior class and finds time to strum a banja far enjayment.





BENJAMIN OWEN teaches juniar and seniar English and developmental reading. Chairman of the English Department, he was graduated from Butler University.

CHARLES RAWLINGS sponsars the Lettermen's Club and teaches boys' physical education and health. He received his B.S. and M.S. degrees from Indiana University.

ORA RICKENBAUGH teaches beginning and advanced shorthand. Her spare time is accupied with spansaring the Sunshine Society, studying geneology, and troveling.





Numerous educators sponsor



LOUIS ROSS, a new addition to the staff, teaches Typing III and Bookkeeping I. He received his B.S. and M.S. degrees from Indiana State University.

ELAINE ROUTH, o sponsor of the GAA, intromurals, and girls' gymnastics, has a keen interest in out-of-door sports. She teaches girls' health and physical education.

MALCOLM RUBY teaches chemistry and is a sponsor of the seniar class. As a veteran member of the staff, he coaches the track and cross country teams.











LEONARD SAYLOR, a senior moth and physics teacher, is also chairman of the Math and Science Department. In summer school he taught science and high school math.

EDITH SCALES keeps busy teaching geametry, advanced algebra and senior math during school. Sponsoring the sophomore class and reading occupy her spare time.

DAVE SCHAEFFER, biology teacher, is head varisty football coach. He sponsors the senior class and likes to read. He received his M.S. from Indiana State.



DELORES SCHAFER, a junior class sponsor and English teacher, received her B.A. degree from Purdue. In her spare time she enjoys reading and bowling.

TENNESSEE SENDAK returned to the faculty as Home Economics Department chairman this year. She also assumed the sponsorship of the Future Homemakers.

JOHN SHIPLEY, the reserve footboll coach and a sophomore class sponsor, teaches freshman graphic arts, sophomare mechanical drawing and junior woodshop.





extracurricular activities





CHARLES SMEAD, recipient of the National Science Foundation Summer Scholarship, teaches general science and biology. He is a sponsor of the junior class.

NANCY SNYDER, who enjays galf, knitting, reading and chess, teaches social studies and U.S. Histary. She is a graduate of the Callege of Saint Francis.

RITA McFADDEN examines some af the medical supplies in the nurse's office. Alang with nursing, she also sponsors the Health Careers Club.





RICHARD STILLWAGON, o graduate of Purdue University, teoches driver's training and helps coach the football team. Last summer he received his master's degree.

KATHARINE SWARTZ, the only Latin teacher, is also a sponsor of the junior class and the Junior Classical League. This summer she attended two league meet-

JOAN TAYLOR is a newcamer to the staff this year. While at Purdue she was inducted into the Spanish handrory. She teaches Spanish and spansors the Spanish Club.









RICHARD WEBB, o U.S. Histary and boys' health teacher, spansars the Baaster Club. Last summer he warked on his M.A. degree at Ball State University.

PATRICIA WOOD, a spansar at the Future Hamemakers at America, teaches Foods III ta sophamores and family living ta seniars. She enjays sewing and coaking.

RICHARD WOOD teaches woodwarking to sophamares, juniors, and seniars. He sponsors the freshman class and studied this summer for his master's ot Ball State.



Walking through the halls, anyone would realize the various personalities represented by a student body of nearly 1600. In studies, activities, and leisure time interests, students display their differences and similarities. Friendships are welded by common interests, but, simultaneously, every student is struggling to achieve a different goal. Each individual discovers his purpose in life. Each develops a specific method of fulfilling that purpose. Daily, students attempt to make these goals reality, and in the process goin much from sharing ideas at school and at home.





CLASSES personified individualism





375 seniors set

ABRAHAM, BONITA—Intramurals (2,3); Senior Play Staff
ACOR, ALICE—Biology Club (4); Le Cercle Francois (4); Senior
Play Staff

AGANS, CINDY-Art Club (3); Bond (1,2); Senior Ploy Stoff

ALFORD, JOE—Chess Club (pres. 3, sec.-treas. 4); FTA (2,3,4); Intromurals (4)

ALLISON, DAVID—Lotin Club (1,2); Lettermen's Club (4); Student Council (2); Inklings (3,4); Basketboll (1,2,3); Cross Country (1,2); Track (1,2,3,4); Junior Ratorion (4)

AUBERTIN, CYNTHIA—Sunshine Society (1); Hobart High School (1,2,3)

BANSER, TOM-Lettermen's Club (2,3,4); Cross Country (1,2,3,4); Trock (1,2,3,4); Introducols (1,2,3,4)

BARTON, GEORGE—Lettermen's Club (2,3,4); Golf (1); Football (1,2,3,4); Track (2); Wrestling (1,2,3,4); Holl Monitor (2,4) BATSON, JIM—Football (1,2); Wrestling (1); Intromurals (2,3)

BAUMGARDNER, ROBERT—No activities listed BAYS, SARAH—No activities listed BAYS, SUSAN—GAA (v.p. 2); Intromurols (4)

BEASLEY, REBECCA—A Cappello (3,4); Band (1,2,3,4); Boaster Club (1,2,3,4); Notional Honor Society (3,4); Lotin Club (2,4); Sunshine Society (1,2,3,4); Junior Ploy Cost

BEDNAR, AGNES—Biology Club (3); Booster Club (1,2,3, sec. 4); FTA (3); Student Council (4); Intromurals (1,2,3,4); Junior Play Stoff; Senior Play Stoff

BIEKER, VIVIAN—Booster Club (4); Sunshine Society (4); Intromurals (1,2,3); Hall Manitor (4); Senior Play Staff

BILINSKI, ANITA-Art Club (1,2)

BIRTWHISTLE, CHARLES—Biology Club (2,3,4); Le Cercle Froncois (4); Lotin Club (2); Hall Monitor (3,4); Junior Rotorion (4) BLAKE, BENNIE—Speech & Debote Club (4); Bays' Booster Club



to claim diplomas



Above: Fans race through tawn at the Homecoming Snake Dance. Right: Prom coronation ceremonies entertain Diane Zini and Dave Stonex.



BLOOMFIELD, SHARRON—Hall Manitor (1,2,3,4) BOEHMER, JIM—No activities listed

BOLING, BRENDA—Sunshine Society (2,3,4); Hall Monitor (3,4)

BOMBICH, LOIS—A Cappella (3, rabe librarian 4); Booster Club (4); FHA (treas. 1, sec. 2, pres. 3, hist. 4); Latin Club; Sunshine Society (1,2,4); Intramurols (1,3); Junior Play Staff

BOWMAN, MARCIA—Booster Club (2,3); GAA (1); Notional Honor Society (3,4); Sunshine Society (corres. sec. 2,3,4); Student Council (2); Girls' State

BRAITHWAITE, BRENT—Audio-Visual (pres. 1,2,3,4), Latin Club; Lettermen's Club; Gymnastics (1); Wrestling (2,3); Intramurals (2,3,4)

BRANDAO, MARIA—Booster Club (4); Sunshine Society (4);
Homecoming Court; Foreign Exchange Student from Salvador, Brazil

BRAV, JOE-Shop Assistant (3)

BRITT, GARY—Lettermen's Club (4); Basketball (1,2); Cross Country (2,3); Tennis (4); Intramurals (1,2,3,4); Hall Monitor

BROCK, ROBERT—Lettermen's Club (2,3,4); Basketball (1); Football (1,2,3,4); Track (1,2,3,4); Intramurals (2,4); Hall Manitor (2,4); Mr. Football Court; Junior Kiwanian (4)

BROGAN, GLORIA—Booster Club (2,3,4); Le Cercle Francais (4); Spanish Club (4); Sunshine Saciety (1,2,3,4), Intramurals (2,3); Hall Manitar (4); Senior Play Staff

BROWN, SUSAN—Booster Club (1,2,3,4); Sunshine Society (2,3,4); Inklings (3,4); Hall Monitor (3,4); Junior Play Staff; Senior Play Cast





Guitars, Hondas

BRUETTE, RICHARD—Hi-Y (3,4); Intramurals (2,3,4); Junior Play Cast BURKE, MELODY—Art Club (1); Baaster Club (2); Drama Club (2)

BURNS, LINDA—Sunshine Society (4); Seniar Play Cast; East Gary Edison High School (1,2)

BUTCHER, BEVERLY—FHA (2); Sunshine Society (3,4); Holl Manitar

BUZZELL, FRANCES—Baaster Club (3,4); GAA (1); Sunshine Saciety (1,2,3,4); Excalibur (ca-faculty editor 4); Intramurols (1,2,3,4); Junior Play Cast; Seniar Play Staff

CARNAHAN, DON-Lettermen's Club (2,3,4); Spanish Club (v.p. 4); Baseball (1,2,3,4); Baseball (1,2,3,5); Cross Country (1,2); Football (3); Intramurols (4); Hall Monitar (3)

CARSTENS, DENISE—Bialogy Club (3,4); Baaster Club (1,2,3,4); Sunshine Saciety (1,2,3,4); Inklings (2,3, news ed. 4); Quill and Scrall; Juniar Play Cast

CAUDILL, EDWARD-No octivities listed

CARMICHAEL, WAYNE-HI-Y (2,3)

CLAY, RONALD-Na activities listed

CLIFTON, PEGGY—Band (1,2,3,4); Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Excalibur (3, co-activities editor 4); Intramurals (2,3,4); Juniar Play Staff; Seniar Play Staff

CONQUEST, DAN—Band (1,2,3); Lettermen's Club (3,4); Basketball (mgr. 2,3,4); Cross Country (2,3,4); Track (1,2,3,4); Juniar Ratarian (4); Natianal Hanor Society (3, v.p. 4)

COOK, DENNIS—Na activities listed

CORDELL, CHARLOTTE—Le Cercle Français (4); FBLA (sec. 2,3, v.p. 4); Juniar Play Staff

CORWIN, MICHAEL-Latin Club (1,2,3); Hall Monitor (4)

COX, PAM—Band (1,2,3, sec. 4); Boaster Club (1,2,3,4); Sunshine Society (1,2, recording sec. 3,4); Cheerleader (1,2,3, capt. 4); Girls' State (3); Hamecoming Queen; Class treasurer (1); Excalibur (co-faculty editor 4)

CRAWLEY, PAMELA—Boaster Club (1,2,3); FBLA (4); Sunshine Society (2,3,4); FHA (4); Hall Manitar (2,4); Library Help (4); Juniar Play Staff

CULLEN, KATHY—Boaster Club (3,4); Sunshine Society (1,2,3,4); Inklings (3, business mgr. 4); Intramurals (1,2,3,4) Monitar (3,4); Girls' State (3) Junior Play Staff













gain popularity

CUMMINGS, TED-Intramurals (3,4) CUNNINGHAM, GLAUDENA-Intramurals (3,4) CUNNINGHAM, LINDA-FBLA (2); Library Help (1)

CUNNINGHAM, TERRY-No activities listed CURRAN, MAURICE-No activities listed DACUS, CLACY-A Cappella (1)

DANCE, GREGORY-No activities listed DANCE, JAMES-Hi-Y (4); Latin Club (2); Wrestling (1); Safe Driving Committee (4); Junior Rotarian (4)

DANKOFF, GLORIA-A Cappella (2,3,4); Booster Club (4); Latin Club (2); Sunshine Society (1,2,3,4); Intramurals (2,3,4); Junior Play Staff; Senior Play Staff

DAVIS, CAMILLA-Booster Club (1); Sunshine Society (1,2,3,4); Intramurals (1.2.3.4)

DEARING, KEVIN-Le Cercle Français (3); Hi-Y (1,2,3,4); Gymnastics (1); Wrestling (2); Library Help (4); Senior Play Cast DERRICKSON, DAVE-Intramurals (2,3,4)









DENHART, LOIS-Band (2.3.4); Booster Club (1.2.3); Latin Club (2); Sunshine Society (1,2,3,4); Cadettes (2,3); Hall Monitor (3)

DEVINE, LANNY-No activities listed

DIBBLE, DAN-Latin Club (3); Lettermen's Club (4); Inklings (3,4); Faatball (3); Tennis (capt. 4); Wrestling (4); Intramurals (3,4); Juniar Kiwanian (4)

DICKINSON, TIM-A Cappella (2,3 pres. 4); Wrestling (3); Hall Monitor (4)

DIXON, LEONARD-Intramurals (2) DOEPPING, EDWARD-FFA (v.p. 4); Intramurals (2); Hall Manitor (4)



























Dramatists stage

DUNN, RAYMOND-Speech & Debate Club (1,2,3); Track (1,2); Wrestling (1,2,3); Intramurals (1,2,3); Industrial Arts Club (1) DUSICH, MARIE-Art Club (pres. 4)

EASTO, CHARLES—Audio-Visual (1); Baseball (2); Intromurals (4): Holl Monitor (1)

EASTO, BOB-Art Club (3); Baseball (1); Football (1); Intramurals

ERNST, JIM-Band (1,2,3,4); Biology (2,3 treas, 4); FTA (2,3,4); Intromurals (3,4); Hall Monitor (3,4)

EVANS, JAN-A Cappella (2,3,4); Latin Club (counsel 2); National Honor Saciety (3, treas. 4); Excalibur (copy editor 4); Inklings (2,3,4); Junior Play Cast; Quill & Scroll (3,4)

EVERETT, MERRILL-Band (1,2,3); Latin Club (2,3,4); National Honor Saciety (3,4); Sunshine Society (1,2, treas. 3,4); Excolibur (editor-in-chief 4); Juniar Play Staff (business mgr.); Booster Club (3,4)

FARICELLI, JUNE-Drama Club (1)

FARLEY, SALLY-Booster Club (3); Sunshine Saciety (1,2,3,4)

FASEL, MARLENE-Art Club (3); Booster Club (1,2,3,4); FHA (3); GAA (3); Hall Manitar (3,4); Junior Play Staff

FATCH, PEGGY-Band (1,2,3,4); Biology Club (1,2,3,4); Boaster Club (1,2,3,4); Sunshine Society (1,2,3,4); Student Council (3); Inklings (2,3,4); Senior Play Staff; Twirler (1,2,3,4)

FEDER, JANICE-Booster Club (1); Drama Club (2); GAA (1,2); Sunshine Society (1,2,3,4); Hall Monitor (3,4); Junior Play Stoff; Senior Play Staff

FIFIELD, MOLLY-Band (1,2,3,4); Booster Club (1,2, treas. 3, pres. 4); Latin Club (2,3,4); National Honor Society (3,4); Sunshine Society (1,2,3,4); Student Council (3,4); Hamecoming Court; Junior Play Cast.

FLAHERTY, JOHN-Cross Country (2,3,4); Track (1,2,3); Wrestling (1,3); Intramurals (1,2,3,4); Hall Monitar (3,4)

FLEMING, LESLIE—Lettermen's Club (4); Basketball (1,2,3); Football (2,3,4); Track (1,2); Intramurals (1,2,3,4); Hall Monitor (3,4); Mr. Football Court

FLORCHAK, SUE-Biology Club (2); Booster Club (1,2,3,4); GAA (2,3); Sunshine Society (1,2,3, corres. sec. 4); Excalibur (coactivities ed. 4); Cadettes (2,3,4); Intromurals (1,2,3,4) FOLEY, CHARLES D.-Latin Club; Lettermen's Club (3,4), Wrestling (2,3); Intramurals (1,2,3,4); Cafeterio Help (2)

FOOR, CAROLE-Baoster Club (2,3); Sunshine Society (3,4); Intramurals (1,2,3,4)













'Sleeping Beauty'

FOSBURGH, ROBERT—Bond (1,2,3,4); Lettermen's Club (2,3,4); Gymnostics (2,3,4); Trock (1,2); Wrestling (1); Intramurals (2,3)

FOSTER, BILL—Bond (3); Galf (2,3); Intramurals (2); Culver Millitory Academy (1)

FRAME, KATHLEEN—Booster Club (1,3,4); Spanish Club (4); Sunshine Society (1,2,3,4); Intramurals (1,2,3,4); Holl Monitar (3,4); Junior Play Cost; Senior Play Cast

FREDEL, MARLENE—Latin Club (4); Sunshine Society (1,2,3)
FRITZ, PEGGY—Sunshine Society (3,4); Gymnostics (2); Holl
Monitor (3); Cofeterio Help (1)

FURNIFUR, PAT—Audia-Visual (3); Booster Club (3,4); GAA (3); Sunshine Society (3,4); Excalibur (4); Hall Monitor (2); Junior Ploy Stoff





FUSNEK, TOM.—No octivities listed GAJDA, LINDA—GAA (3), Sponish Club (4); Sunshine Society (1,2,3,4); Intramurols (1,2,3,4); Senior Play Stoff GALLOWAY, LINDA—Sunshine Society (2,3); Holl Monitor (2,3)

- GARD, BARBARA—FTA (1); GAA (1,2,3,4); Intromurols (1,2,3,4);
- Cafeteria Help (1,2,3)
 GERIACH, SUE ANN—Booster Club (1,2,3,4); Latin Club (1, sec. 2); Sunshine Society (1,2,3,4); Inklings (3,4); Cadettes (2,3,4); Junior Play Stoff; Senior Play Stoff
- GEYER, ROBERT—Hi-Y (2,4); Spanish Club (pres. 4); Trock (1,2); Tennis (3,4); Intramurols (1,2,3,4); Senior Ploy Cost
- GIBBS, BARBARA—Booster Club (3); Sunshine Society (1,2,3,4); Holl Monitar (3,4)
- GIESE, SCOTT—Lettermen's Club (4); Inklings (2,3); Football (1,2, 3,4); Intromurols (1,2,3,4); Hall Manitar (2,3)
- GILLOGLY, GLADYS—Band (1,2,3,4); Booster Club (3,4); Sunshine Society (3), Intromurols (3,4)

GOODALL, JAMES-Bond (1,2,3,4), Biology Club (3); Speech & Bobate Club (4), Inklings (2); Fennis (4), Senior Play Straff GRANDYS, VERONICA—A Cappello (2,3,4); Biology Club (2); Booster Club (1,2,3,4); Dromo Club (1), Sunshine Society (1,2,3,4), Junior Play Casty, Senior Play Cost; Senior Play Cost; Senior Play Cost;

GRUBBS, DAVID—FFA (3); Baseball (1); Wrestling (1), Intromurols (3)













Plans for future

HAMILTON, ELAINE-Booster Club (1,2,4); Hall Manitar (3,4); Seniar Play Staff HANKS, JOHNNY—A Cappella (2)

HANSEN, GERRIE-Latin Club (2): Hall Manitor (4)

HANSON, ED-Hall Manitar (3)

HANSON, LAVILLA-Gymnostics Club (1,2); Hall Manitar (1) HARTLERODE, WALTER-Band (1,2,3); Latin Club (2)

HAUSMANN, CAROLINE-FTA (3); GAA (3); Sunshine Society (3); Gymnastics Club (2.3)

HAWES, TOM-Art Club (3); Boaster Club (3); FBLA (2 pres., v.p 3); Faatball (3,4 mgr.); Hall Manitar (4)

HAYS, MICHAEL-Track (1,2); Intramurols (1,2,3)

HEACOCK, EARL-Biology Club (2,3); Wrestling (1,2) HERBERT, MELANIE-FHA (3, treas. 4); Latin Club (4); Sunshine Saciety (2,3,4); Juniar Play Staff; Seniar Play Staff

HEIN, NANCY-A Cappella (2); Booster Club (4); FHA (2 sec. 3); FTA (3,4); Latin Club (1,2); Sunshine Society (1,2,3,4); Hall Manitar (3,4)

HEINEMAN, RICHARD-Bialogy Club (2); Cross Country (1); Football (2); Intramurals (1,2,3,4); Hall Manitar (3,4)

HEISTERBERG, RICHARD-FBLA (4); Hi-Y (4); Latin Club (1,2,3,4); Intramurals (1,2,3,4), Hall Manitar (4); Bay's State (3); Juniar Ratarian (4)

HENIG, MEL-Gymnastics (4); Intramurals (3,4); Safe Driving Committee

HERSHMAN, HOLLY-Band (1,2,3,4); Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Cadettes (4); Juniar Play Cast; Seniar Play Staff

HICKEY, MIKE-Lettermen's Club (3,4); Wrestling (2,3,4); Intramurals (1,2)

HILL, DAVID-Track (1); Intramurals (1,3)

























dominate concern

HINDSON, PATRICIA ANN-A Coppella (2); Booster Club (4); Sunshine Society (4); Hall Monitor (1)

HOLLOWAY, SUSAN-Booster Club (2,3); Inklings (3,4) HOLM, SUE-Booster Club (4); FTA (3,4); Sunshine Society (4); Inklings (3, copy editor 4); Junior Play Stoff; Senior Play Stoff; Quill and Scrall

HOLT, DONNA-Na activities listed HORSLEY, MICHAEL-Intramurols (4); Hall Monitor (2) HORST, ANTHONY-Art Club (3); Footboll (1); Wrestling (1)





HOUK, LINDA-Bond (1,2,3,4); Biology Club (3,4); Booster Club (3,4); Sunshine Society 1,2,3,4); Senior Play Cost HUBER, WILLIAM C.—Bond (1); Bosketboll (1); Golf (1); Football HUDGINS, ROBERT-Audio-Visual (4); Sofe Driving Committee

HUDSON, CLIFFORD—Intromurols (1); Boys Glee Club HUGG, LARRY-Hi-Y (4); Basketboll (1); Football (2,3); Intromurols (1,2,3,4)

HUGHES, ALICE-No octivities listed

HURT, KAREN-Bond (1,2,3,4); Booster Club (1,2,3,4); FBLA (2); Sunshine Society (1,2,3,4); Intramurols (2); Holl Monitor (4); Junior Play Stoff

IMHOFF, BRUCE-Lettermen's Club (4); Footboll (4); Trock (4); Wrestling (4)

IMKE, PRISCILLA—Sunshine Society (1,2,3,4); Holl Manitor (3,4)

IVASIECKO, DONNA-GAA (1); Sunshine Society (3,4); Intromurols (1,4); Holl Monitor (3,4) IVKO, JUDY-No octivities listed

JAEGER, BOB-Footboll (1); Wrestling (2)



Part-time jobs

JEWETT, JO ANN—Art Club (1,2); Booster Club (3); Dramo Club (3)

JOHNSON, MIKE-No activities listed

JOINER, NANCY—A Cappella (3,4); Drama Club (4); Le Cercle Francais (2); FHA (1, pres. 2); FTA (2,3,4); Senior Play Staff

JOLLIEF, JON—Biology Club (3,4); Hi-Y (2,3,4); Spanish Club (3,4); Wrestling (1,2,3); Intramurals (1,2,3,4); Junior Ploy Cast; Senior Play Cast

JONES, BRENDA—No activities listed JONES, CHERYL—Health Careers Club (1)

KEENE, BETH—Band | 1; Booster Club (1,2,3,4); FTA (2,3); Latin Club (2); Spanish Club (3,4); Sunshine Society (1,2,3,4); Twirler (4); Intramurals (1,2,3,4); Junior Play Staff; Senior Play Cast

KEILMAN, URBAN—Art Club (2,3,4); Audio-Visual (1,2,4); Drama Club (3); Gymnastics (1,2); Wrestling (1); Intromurals (2)

Club (3): Gymnostics (1,2); Wrestling (1); Intromurals (2)
KNESEK, GARRY—Gymnostics (2); Football (4); Track (1); Intramurals (1,2,3,4)

KOHLMEYER, LINDA—Band (1,2,3); Sunshine Society (1,2,3,4); Latin Club (2); Biology Club (2, v.p. 3)

KOMISARCIK, PAM—Booster Club 1,2,3,4); Sunshine Society (1,2,3,4); Cadettes (2,3, co-captain 4); Excalibur (circulation mgr. 4); Homecoming Caurt; Rose Queen (2); Senior Class Play Cost

KORTUM, DALE-Latin Club (2); Intramurals (1,2)

KOWALL, DAN—Biology Club (2,3,4); Le Cercle Francais (4); Tennis (3,4); Wrestling (4); Junior Play Cast; Junior Rotarion

KNIGHT, PAM—Band (1,2,3,4); Booster Club (1,2,3,4); GAA (1,2,3); Sunshine Society (2,3,4); Cadettes (1,2,3,4); Junior Play Staff; Senior Play Cast

KRETSCHMAR, JO-Band (1,2,3,4); Booster Club (3); Le Cercle François (4); Sunshine Saciety (4)

KYLE, FRANK—Biology Club (2,3); Lotin Club (2); Lettermen's Club (4); Spanish Club (3,4); Tennis (4); Junior Play Cast; Senior Play Cast

LAMBKA, RUTH—Boaster Club (2,3,4); Sunshine Society (2,3,4); Excalibur (2,3); Cadettes (reserve 2); Senior Play Stoff

LAMKEN, ROY—Audio-Visual (4); Wrestling (2); Inframurals (1); Librory Help (1); Orchestra (1,2,3)



bolster finances

LAMPRECHT, MARILYNNE—Boaster Club ||1|, Sunshine Society (1,2); Hall Monitor (1,2,3,4); Juniar Play Stoff

LANTIGUA, GAIL-Art Club (1)

LEE, CHARLES—A Coppello (3), Band (1,2,3, drum major 4), Booster Club (1,2,3,4); Student Cauncil (v.p. 3,4); Football (2,3); Intramurols (1,2,3,4); Junior Ploy Cast; Seniar Ploy Cost

LETZ, GEORGE-Hi-Y (2,3,4); Student Cauncil (4); Inklings (4); Basketball (2); Hall Monitor (4); Boys' Stote (3); World Affoirs Institute (3)

LEVIS, FILEEN—Baaster Club (1,2,3,4); Dramo Club (2,3); FBLA (3); Spanish Club (4); Holl Monitor (3,4); Junior Play Stoff; Modern Longuage Club (2,3)

LICINA, DARLENE—Booster Club (2,3,4); Dromo Club (3,4); Le Cercle Froncais (4); Lotin Club (2); Sunshine Society (1,2,3,4); Inklings (3,4); Junior Play Cost

LIFFICK, LARRY-No activities listed

LISS, TOM—Closs president (2); Inklings (3, Editor-in-chief 4); National Honor Society (3,4); Quill and Scroll (3,4); Letter-men's Club (3,4); Bosketball (1,2,3,4); Trock (1,2,3,4); Student Council (3)

LITTLE, ROCHELLE—Biology Club (2, sec. 3,4); Booster Club (2,3,4); Heolth Careers Club (1,2); Sunshine Society (1,2,3,4); Student Cauncil (4); Junior Ploy Stoff; Seniar Ploy Staff





Although suit coots ore a "must" for senior pictures, Dove Veach finds bermudos offord camfort for his summer appointment as he is posed.



Term paper task

LITTS, DE ANNA—A Cappella (2,3); Art Club (1); Baaster Club (1,2,3,4); Le Cercle Fráncais (3,4); Sunshine Society (1,2,3,4); Hall Manitar (4)

LIVENGOOD, MIKE-Na activities listed

LONG, LINDA—Baaster Club (4); Hall Manitar (4); Library Help (4)

LORENZ, SANDRA—FBLA (1,2); Sunshine Society (2,3,4); Hall Manitar (3); FFA Sweetheart (1) LUEDER, DONNA—A Cappella (3)

LUNDGREN, MARGIE—Boaster Club (1,2,3,4); Drama Club (3); GAA (1,2,3); Sunshine Society (1,2,3,4); Hall Monitar (3,4); Junior Play Staff; Seniar Play student director

McDANIEL, RUTH-Sunshine Society (3,4)

McDONALD, BOB—Band (1); Le Cercle Francais (1,2); Hi-Y (3,4); Student Cauncil (4); Wrestling (1,2); Juniar Play Cast; Juniar Kiwanian (4)

McFALL, RORY-Lettermen's Club (3,4); Footboll (1,2,3); Track (1)

McFARLAND, SANDRA—FHA (2); Hall Manitar (3)
McGREW, AUDREY—Art Club (1); Audio-Visual (4); Booster Club
(4)

MAHLER, KENNETH—Faotball (1,2); Intramurals (1,2); Hall Monitar
(3)

MARES, LINDA—Bialogy Club (2); Hall Manitar (3,4); Library Help (1)

MARKOWSKI, WALT—Audio-Visual (3); Lettermen's Club (3,4); Cross Cauntry (2); Track (2,3,4); Wrestling (2); Intramurals (2,3,4)

MARSZALEK, LINDA—Audio-Visual (3); Booster Club (1); Drama Club (1); Sunshine Society (1,2); Excalibur (3, capy editor 4); Intramurals (1,2,3)

MARSZALEK, MICHAEL—Footboll (2)
MARTIN, WILLIAM—Audio-Visual (v.p. 3, pres. 4); Basketboll (1);
Footboll (1,2,3,4); Intromurals (1,2,3,4)
MERCKENBING CONNIA - Conceller (1,2,3). Intermedia Club.

MECKLENBURG, JOHN—A Cappella (1,2,3); Lettermen's Club (3,4); Excalibur (3,4); Inklings (3, sparts editor 4); Gymnastics (3,4); Wrestling (2,3); Juniar Play Cast



















expands learning

MENGEL, DAVID—A Cappella (1; FFA (1,2, sec. 3, pres. 4); Track (1,2); Wrestling (2,3); Hall Monitor (3).

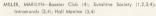
MERRIAM, SUE—Booster Club (1,2,3,4); Sunshine Society 1,2,3,4); Hall Monitor (2,3,4); Senior Play Staff.

MERRILL, PHYLLIS—Hall Monitor (3)

MEYER, ROBERT—Latin Club (pres. 2); intramurals (1,2,3,4); Hall Manitor (4); Junior Rotarian (4)

MICKEY, BRUCE—Wrestling (4); Intramurals (1).

MIKUTA, PEGGY-Booster Club (1); Sunshine Society (1,2,3); Cheerleader (1)



MILLER, SHELIAH—Booster Club (1); Sunshine Society (3,4)
MILLS, GRETCHEN—Le Cercle Francis (1,2.3, pres. 4); Booster
Club (1,2.3,4); Sunshine Society (1,2.3, treas. 4); Student
Council (3); Junior Play Cast; Class secretary (4); National
Honor Society (3,4)





MITCH, DOUG—Le Cercle Francais (4); Lettermen's Club (3,4); Football (1,2,3,4); Track (2,3); Hall Monitor (4)

MITSCH, DARLENE—Biology Club (3); Le Cercle Français (2,3); GAA (3); Hall Monitor (2,4)

MOFFITT, KATY—Biology Club (3,4); Booster Club (1,2,3,4); National Hanar Society (3, rec. sec. 4); Sunshine Society (1,2,3, carres. sec. 4); Intramurals (1,2,3,4); Senior Play Cast; Class treasurer (4)

MOORE, ROBERT—Excalibur (opening section ed. 4); Inklings (4); Wrestling (1); Junior Kiwanian (4)

MORRIS, CYNTHIA—A Cappella (3, sec. 4); Booster Club (1,2,3,4); FBLA (2,3, pres. 4); GAA (1,2,3, treas. 4); Sunshine Society (1,2,3,4); Inklings (2,3)

NAGEL, LARRY—Audio-Visual (4); FFA (1,2,3,4)

NAUM, CORA—A Cappella (3,4); Drama Club (4); Le Cercle Français (4); Sunshine Society (3,4); Senior Play Cast

NEAL, MARY—A Coppello (2,3,4); Baaster Club (1,2,3,4); National Honor Society (3, corres. sec. 4); Student Council (3, sec. 4); Class secretary (1); Sunshine Society (1,2,3,4); Excalibur (3, assist. ed. 4); Le Cercle Francais (4)

NEMETH, KAREN—Biology Club (3); Booster Club (3,4); GAA (3); Sunshine Society (3,4); Cadettes (4); Junior Play Staff; Senior Play Staff













Caps, gowns stir

NIEMEYER, MARY-A Cappella (1,2); FTA (1)

NOBS, BRUCE-Latin Club (2); Intramurals (1,2,3,4); Junior Rotarian (4)

NONDORF, TIM—Latin Club (2); Speech & Debate Club (4); Excalibur (business mgr. 4); Intromurals (2,3,4); Junior Play Cast, Senior Play Cast

O'DOR, NANCY—Na activities listed

OEHMICH, ARTHUR-Bond (1,2,3); Biolagy Club (2,3); Booster Club (3); Le Cercle Francois (4); Hi-Y (4); Gymnastics (1); Intramurals

O'LENA, CHERYL—Drama Club (4;) Sunshine Society (2,3,4); Hall Monitor (2,3)

OLIVER, SERGINE—Band (1,2,3,4); Le Cercle Français (1,2); FTA (2,3,4); GAA (1,2,3,4); Speech & Debate Club (2,3,4); Intramurals (1,2,3,4); Girls' State (3)

OLSEN, JEANNINE—Audio-Visual (3,4); Booster Club (1); Intromurols (2,3)

OLSON, JUDY—Health Careers(2); Latin Club (3, treas. 4); Hall Monitor (4)







OTT, SANDRA—Intramurals (1,2)

PAARLBERG, GARY—Lettermen's Club (1,2,3,4); National Honor Society (3,4); Student Council (2,3); Baseball (1,2,3,4); Football (1,2,3, co-capt. 4); Wrestling (2,3,4); Class officer (v.p. 1) (pres. 4)

PACHOVAS, MIKE-No activities listed







PANOZZÓ, DANIEL—Basebail (1,2); Football (1,2)

PASIERB, SUZANNE—Booster Club (4); FHA (3); Sunshine Society (3,4); Senior Play Cast

PATTON, PAMELA—A Cappella (2,3,4); Booster Club (1,2,3,4); GAA (1,2); Sunshine Society (1,2,3,4); Cheerleoder (1); Gymnastics Club (2); Class vice pres. (2)







PATZ, CAROL-No activities listed

PATZ, PENNY—Band (1, treas. 2,3,4); Baoster Club (3,4); GAA (1,2,3,4); Sunshine Society (4); Excalibur (1,2,3, co-advertising editor 4); Junior Play Staff

PAUPP, LYNN—Booster Club (1,2,3,4), Le Cercle Francois (v.p. 4); Inklings (managing ed. 4); FTA (3); Sunshine Society (1,2, 3,4); Junior Play Staff; Seniar Play Cast

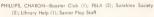






graduation talk

PEIFER, JANET-McArthur High School, Hollywood, Fla. (1,2) PERKINS, JEWELL-Latin Club (2); Inklings (3); Intramurals (2) PETERS. TERRI-Na activities listed



PICARD, ALLEN-Hi-Y (2.3, v.p. 4); Lettermen's Club (3,4); Baseball (2); Basketball (1,2); Football (1,2,3,4); Intramurals (1,2,3,4) PILSITZ, JOHN-Audia-Visual (1,2,3,4); FFA (3); Wrestling (1); Intramurals (1,2,3,4)











































PUGH, JANE-Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Excalibur (co-album editor 4); Reserve Cheerleader (2,3); Hall Monitor (1,2,3,4); Senior Play Cast

PURCELL, JOHN-Band (1,2,3, pres. 4); Latin Club (pres. 2); Natianal Hanar Society (3, pres.); Student Council (1,2); Boseball (1,2,3,4); Bay's State; Class Officer (v.p. 3); Lettermen's Club (3,4)

RAGAN, WILLIAM-No activities listed

RAINWATER, CAROL-Sunshine Society (3,4); Audio-Visual (4) RAINWATER, TOM-FFA (1,2)

REEDER, ELLEN-Booster Club (2,3,4); Latin Club (2, treas, 3); Excalibur (2,3); Girl's State; Juniar Play Staff; Seniar Play Staff

REHBORG, CAROL-A Cappella (3,4); FHA (2)

REILY, LINDA-Booster Club (1,2,3,4); Audio-Visual (3,4); Le Cercle Français (3); Latin Club (2); Sunshine Society (1,2,3,4); Juniar Play Staff

REYNOLDS, RICHARD-Bialogy Club (2,3); Hi-Y (2,3,4); Spanish Club (2,3); Tennis (3); Lew Wallace High School (1)



Honor Day Convo

RHEIN, HIGH-Juniar Ratorian (4)

RIEDER, GAIL—Drama (2,3, sec. 4); Sunshine Society (1); Hall Manitar (3); Juniar Play Staff; Seniar Play Cast; I.U. Drama Institute

RILEY, CAROL-Intramurals (2,4); Holl Manitor (3); Juniar Play Staff

ROBERTS, LINDA—Baaster Club (1,2,3,4); Latin Club (2); Sunshine Society (1,2,3,4); Excalibur (co-advertising editar 4); Inklings (3,4); Juniar Play Cast; Seniar Play Cast

ROBERTS, PEGGY—Na activities listed

ROSS, JERRY— Le Cercle Francais (3,4); Hi-Y (4); Lettermen's Club (4); Faatball (3,4); Intramurols (1,2,3,4); Hall Manitar (4)

ROSS, KEITH—Intramurals (1); Hall Manitor (4)

ROUND, DAVE-Na activities listed

RUSSELL, STEVE—Band (1,2); Bialagy Club (3,4); Lettermen's Club (4); Crass Cauntry (2,3); Track (1,2,3,4); Tennis (3,4); Seniar Play Cast

SABAU, RICHARD—Faatball (1,2); Wrestling (1,2); Hall Monitor

SANTNER, GLENN—A Cappella (3); Latin Club (1,2); Intramurals (2,3,4)

SCHAFER, JOHN—A Cappella (2,3); Lettermen's Club (3,4); Student Cauncil (treas. 4); Basketball (1,2,3); Faatball (3,4); Intramurals (1,3); Bay's State (3); Junior Kiwanian





Left: Publications Banquet decarations Interest Linda Yankey and Penny Patz. Above: Caught up in autographing, Dave Allison signs a yearbaak.

announces awards

SCHMELTER, JOHN—Lettermen's Club (2,3,4); Student Council (2);
Baseboll (1,2,3,4); Basketboll (1,2,4); Footboll (1,2,3,4);
Intromurols (1,3)

SCHMIDT, CONRAD-Intramurals (1,2,3,4)

SCOTT, JAMES E.—Booster Club (3); Hi-Y (4); Gymnostics (1,2); Intramurols (1)

SCOTT, JAMES T .- No activities listed

SCUDERI, MIKE—Band (1); Biology Club (1,2); Hi-Y (1,2, pres. 4);
Spanish Club (1); Wrestling (1,2); Junior Play Cost; Senior
Play Cast

SCHOFIELD, EARL-FFA (4); Intramurals (3)



SCHRADER, DIANE—Booster Club (1); FTA (1); Sunshine Society (4)
SCHRAMM, JOYCE—Biology Club (1); FBLA (sec. 4); Holl Monitor
(4)

SCHWEITZER, PAM-Bond (1,2,3, treos. 4); Booster Club (1,2,3,4); Lotin Club (2); Sunshine Society (1,2, v.p. 3, pres. 4); Inklings (2,3,4); Girl's State (4); Class Secretory (3); DAR Good Citizen



SEMCHUCK, RENEE-Intramurols (3)

SENDAK, TIMOTHY—Band (1,2,3,4); Hi-Y (3,4); Latin Club (2); Notional Honor Society (3,4); Wrestling (1,2); Student Council (2, pres. 4); Boys' State (3); Class President (3)

cit (2, pres. 4); Boy's Stote (3); Liass President (3) SHAFER, SCOTT—National Honor Society (3,4); Cross Country (1,2,3,4); Trock (1,2,3,4); Junior Play Cast; Senior Play Cast; AFS Foreign Exchange Student (3); Student Council (v.p., 4); Quill and Scroll

SHEEHAN, TERESA—Biology Club (2); Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Student Council (1); Intramurals (1,2,3,4); Junior Play Cost; Senior Play Cost

SHOEMAKER, CAROL-Cafeterio Help (1,2,3,4)

SHORT, PAM—Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Excolibur (3,4); Inklings (3,4); Codettes (3,4); Junior Play Stoff; Senior Play Stoff

SHUMAN, TIM—Biology Club (3,4); Baseboll (2); Bosketball (1,2); Junior Kiwonion (4)

SINKS, DEBBIE—Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Excolibur (3) Inklings (3, publication coordinator 4); Cheer-leoder (1); Intromurols

SMITH, FRANK—Lettermen's Club (1,2,3,4); Football (1,2,3, co-copt. 4); Trock (1,4); Wrestling (1); Mr. Football (4); Class President (1)



Prom highlights

SOUTH, JERRY—Intromurals (2) STACKS, BETTY—No activities listed

STACKS, HEATHER—Art Club (2,3); Booster Club (2,3); Drama Club (3); GAA (2); Sunshine Society (2,3); Intramurals (2,3);

STILLSON, MIKE—Art Club (1); Lettermen's Club (1); Baseboll (1,2,3); Basketball (1,2)

ST. MEYER, LINDA—Columet High School

STONEX, DAVID—A Cappella (3); Biology Club (2); Chess Club (3); Basketball (1); Golf (1,2); Football (1,2); Intramurals (1,2,3,4)

STRUBLE, RON—Hi-Y (2,3,4); Latin Club (3); Basketball (1); Cross Country (2); Football (3); Track (1,2); Junior Ratarian (4)

SWIFT, KATHY—Booster Club (1,2,3,4); FTA (2,3, pres. 4); GAA (1); Sunshine Society (1,2,3,4); Student Council (4); Intramurals (1,2,3,4); Junior Play Staff

SYMMES, JACKIE-Na activities listed

TALKINGTON, JANET—FBLA (treas. 4); Sunshine Society (3,4); Junlor Play Staff

TAYLOR, JANE—Biology Club (2); FBLA (4); Sunshine Society (1); Hall Manitor (3,4); Juniar Play Staff: Senior Play Staff

TEARNEY, KENDRA—Booster Club (2,3,4); Drama Club (3, v.p. 4); GAA (1,2); Sunshine Society (2,3,4); Excalibur (3, copy editor 4); Junior Play Cast; Seniar Play Staff

TEER, LARRY—Cross Country $\{1_1; \text{ Football } (1); \text{ Wrestling } (1,2); \text{ Introduced in } (1,2,3)$

TEETER, DAVE—Modern Language Club (1); Baseball (1); Faotball (1,2); Wrestling (1,2); Safe Driving Committee (3)

TERWILLIGER, JOHN—Wrestling (4); Intramurals (4); Beavercreek High School, Dayton, Ohio (1,2,3)

THALMANN, KATHY—Biology Club (3,4); Booster Club (2,3,4); GAA (1,2,3,4); Latin Club (2); Sunshine Society (1,2,3,4); Junior Play Staff; Senior Play Staff

THOMPSON, AMY—Band (1,2,3); Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Student Council (1); Cadettes (2,3,4); Junior Play Staff; Class secretary (2)

TILTON, DIANE-Drama Club (3)













social calendars

TOERING, TOM—Le Cercle Froncois (4); Lettermen's Club (2,3, sec.-treos. 4); Foatboll (2,3); Trock (2,3); Wrestling (2); Class vice president (4)

TOLLEY, MARILYN—Sunshine Society (1,2,3); Hall Monitor (3) TONKIN, LUTHER—Wrestling (1)

UPCHURCH, JEFF-Lettermen's Club (1,2,3,4); Trock (1,2,3,4); Intramurols (1,2,3,4) VANBUREN, MIKE—Na octivities listed VANDEBURGH. PAUL—Na octivities listed





VEACH, CHARLES—Latin Club (1,2); excellbor (Index editor 4); Intramurols (2,3); Holl Monitor (2,3,4); Cofeteria Help (1,2,3,4); VEACH, DAYE—Biology Club (2,3,4); French Club (1,4); Letter-men's Club (4); Cross Country (2,3); Trock (1,2,3,4); Tennis

(4); Wrestling (1,2,3,4) VIEHMAN, JIM—No octivities listed

VOGRIG, ROBERT DAVID—Audia-Visual | 1) Intramurals (2); Library Help (1)

VONDERHEID, LINDA—Booster Club (1,2,3,4); FHA (1,2, treas. 3, v.p. 4); Sunshine Saciety (1,2,3,4)

WAHLBERG, EDGAR—Band (2); Inklings (1,2,3 phatographer); Gymnostics (2)

WAKELY, ELAINE-FHA (2,3); Sunshine Society (1,2)

WALTER, MARTHA—Dromo Club (3,4); Le Cercle Francois (4)
Sunshine Society (1,2,3,4); Intramurals (2); Holl Monitar (3);
Senior Ploy Cost

WARD, PAT-Na activities listed

WATSON, FLOYD-Gymnastics (3)

WATT, MONTE—A Coppella (2,3,4); Audia-Visual (1,2,3); Lettermen's Club (4); Inklings (1); Wrestling (1,2,3,4)

WEICHERT, WARD—Band (1); Bialogy Club (3); Le Cercle Français (1,2); Hi-Y (3,4); Track (1); Wrestling (1,2); Intramurals (1,2)



Graduation night

WELLS, JERALD—Intramurols (1,2,3,4)
WENTZ, PAMELLA—Baoster Club (3); Sunshine Society (4); Intramurals (3)

WESLEY, HOY-No activities listed

WHISLER, JANIE-Booster Club (3); GAA (3,4)

WHITE, CINDY—Audio-Visual (3); Biology Club (2); Booster Club (1,2,3,4); Sunshine Society (1,2,3,4); Inklings (2,3, chief reporter 4); Cheerleader (1); Intromurols (1,2,3,4)

WHITE, ROBERT—Biology Club (3); Latin Club (2, treas. 3,4); Spanish Club (3,4); Faotball (1,2,3); Tennis (4); Junior Play Cast; Junior Rotarian

WHITEHEAD, CHARLES—Dramo (4); HI-Y (3,4); Intramurals (2); Holl Monitor; Junior Play Cast

WHITEHEAD, JAMES—Football (1,2); Wrestling (2)
WISE, CHARLES—Wrestling (1,2,3); Intramurals (4); Hall Monitor
(3,4); Cafeteria Help (1,2,3,4)

WILLIAMS, ALLAN—Biology Club (2,3); Le Cercle Français (4);
Basketball (2); Track (1,2,3,4); Wrestling (3,4); Intromurols (1,2,3,4); Juniar Kiwanian

WILLIAMS, DAN-Lettermen's Club (4); Cross Country (3,4); Trock (3,4); Intramurals (3,4)

WILLIAMS, MARY—Booster Club (2); Sunshine Society (3); Intramurals (3); Junior Play Cast; Senior Play Cast

WILLIAMS, MICHAEL—A Cappella (2,3,4); Boys' Booster Club (3); Intromurols (2,3,4); Cafeteria Help (1,4)

WILLMAN, FRED—Band (1,2,3); Hi-Y (4); Latin Club (treas. 2); Student Council (1,3,4); Football (3); Intramurals (1,2,3,4); Juniar Kiwanian (4); Dance Band (2,3)

WILSON, EILEEN-Art Club (1); Intramurals (1); Hall Monitor (1)

WITVOET, PAM—Band (1,2,3); Booster Club (3,4); FHA (3,4); Health Careers Club (1,2,3); Sunshine Society (2,3); Inklings (1), Intromurals (1,2,3)

WOLFANGLE, DIANE—Band (1,2,3); Biolagy Club (2,3); Booster Club (3); Health Careers Club (1, treas. 2,3, pres. 4); Sunshine Society (1,2,3,4); Hall Monitor; Junior Play Cast

WOOD, RON-Baseball (1); Wrestling (2); Intramurals (1,2,3)



















ends four years

WRAY, LARRY—Audio-Visuol (1) Intromurols (1,2,3)
WRIGHT, MICHAEL—Intromurols (1,2,3,4); Holl Monitor (2,3)
WRIGHZ, MICHAEL—Intromurols (1,2,3,4); Boater (10b (1,2,4)) Drama
Club (1); Lotin Club (treos. 3); Sunthine Society (1,2); Excellbur (3, ort editor 4); Inklines (3)

ZAKULA, KATHLEEN.—Holl Monitor (3.4)
ZELENCIK, MARY—Biology Club (2,3.4); Booster Club (3.4; Lotin Club (2); Sunshine Society (1,2.3,4); Senior Ploy Stoff
ZIESENISS, EILEEN.—Art Club (1); Biology Club (1,2); FHA (1); Intromurols (1); Senior Ploy Stoff

ZINI, DIANE—A Coppella (3); Biology Club (3); Booster Club (3); Sunshine Society (2,3,4); Intramurals (2,3,4); South Shore High School (1)

ZMUDA, MERRY—Biology Club (2), Booster Club (3,4); FHA (3, sec. 4); Dromo Club (3,4); GAA (1); Sunshine Society (1,2, 3,4); Junior Ploy Csti Senior Ploy Stoff ZURBRIGGEN, ED—Lettermen's Club (2,3,4); Wrestling (1,2,3,4); EA, Sulston (3,4)





Above: An opening day greeting impresses the realization of senior ranking as Bob Brock stops to visit with Mr. O'Brien. Right: Peggy Fatch gives Tim Sendok a soles talk for Sunshine condy as he checks selections.





Cross country team manager Ryan Knight tallies individual and team statistics which Phil Klingeberger, left, and Wayne Hurt, right, are anxiously waiting to learn the results.

Chemistry lab, become familiar



Eileen Abraham, Kathy Abraham, Iylene Alexander, Diane Allison, Randy Allman, Nan Alston, Sam Amodeo, Gregory Andersan



Randy Appina, Craig Armstrong, Linda Baacke, Linda Bang, Tom Barry, Patrick Bartnik, Deon Batson, Eva Bean, Rebecca Ann Beasley

Nancy Beccue, William Bennett, Jean Bidez, Robert Bieker, Penny Blake, Larry Blanchard, James Bodamer, Betty Boerner, Charles Bond

Dan Bradley, Floyd Bradley Bonnie Brasaemle, Craig Braun, Glaria Breeden, Linda Brewer, William Breyfogle, Pamela Briney, Pat Brawn

Robert Brown, Sharon Brown, Ken Bruland, Peggy Buffenbarger, Gracie Bult, Andy Burney, Ben Burrell, Ruth Caesar, Karen Camp

Joan Carey, Bob Carnahan, Bernard Carstens, George Cass, Doris Charles, Ann Christophersen, Janet Cipowski, Mike Cobb, Charles Colyer

Sue Connelly, Ray Cooper, Roberta Cordell, Gary Cardingley, Darlene Croell, Bill Croft, Karen Cullen, Linda Curtis, David Dacus

Lynn Daltan, Mary Daltan, Judy Dearing, Janis Denhart, Martha Dickinson, Debarah Diddie, Lee Dillabaugh, Kenneth Dillner. Marvin Dillner

Irene Daty, Pauline E. Doty, Pauline Kay Doty, Helen Drew, Dennis Drinski, Laurie Duncan, John Dunker, Tammy Duykers, David Ely

language drills to junior class

Marsha England, Pat Enlow, Sandy Farley, Charles Faurot, David Feder, Jim Ferrera

Larry Fisher, Paul Fisher, Jim Flaherty, Judy Florchak, Wally Fodemski, Bill Forsythe

Ed Fosburgh, Les Francis, Jerry Frederick, Bill Fricke, Terry Fricke, Ruth Froedge, Cindy Fronek, Linda Frye, Patricia Fugate

Diane Fultz, Karen Fultz, Cindy Garner, Shirley Gasparo, Don Geeze, James Gentleman, Nancy Gephart, Ralph Gerald, Rita Gerald

John Gettler, Margaret Gibbs, Arthur Gilliam, Linda Gilbert, Raland Girouard, Pat Golden, Jimmie Galdsmith, Michael Goodman, Lois Grant

Bab Graves, Curt Graves, Larry Graves, Pam Grayson, Diane Green, Earl Green, Patricia Gregarash, Steve Guinta, Dick Hagberg

JoAnn Hagle, Dan Haley, Jerry Hampton, Martha Handley, Jan Haniford, Barb Hanlan, Don Harrison, Bob Haskell, Becky Haun

Tam Haverstack, Helen Hays, Jahn Hefner, Jon Heisterberg, Karen Henderlong, Charlene Hershman, Dan Hever, Dave Hadge, Tam Hoeckelberg

Barbara Hofferber, Elaine Hachbaum, Ray Halmquist, Shirley Homeier, Wayne Hameier, Pete Horst, Ruth Horst, Linda Hoshaw, Debbie Hough

James Houldson, Dan Hudson, David Huffine, Jean Hunt, Huppenthal, Sherry Hyatt, Paul Irvin, Jeff Jackson, Ray Jackson

Dean Jaeger, Melinda Jewart, John Jones, Nancy Jones, Jerry Kacmar, Vernan Kaiser, Floyd Kednay, Peggy Keegan, Faye Keilman

Mike Kelly, Deanne Kiefer, Sherry King, John Klass, Robert Klinedorf, Chris Kleinschmidt, Laura Kleinschmidt, Frank Kmetz, Danny Knesek



Juniors sponsor dance, present play



Ryan Knight, JaAnne Kauder, Nancy Kracht, Bill Kretz, Dan Krieter, Maryann Kucia, Linda Labadie, Lynda Lambeth. Bill Lamb

Bruce Landas, Marga Laser, Jan Lawtan, Larry Lear, Teresa Lear, Terry Lee, Bartley Linder, Janet Linsley, Jack Lippincatt

Brett Livingstan, Jim Lurtz, Kathy Luers, Darrell Luedtke, Bruce Laaney, Karen Lang, Lynn McAnary, Dan McBride, Barbara McClelland

William McCannehey, Barbara McGrew, Jaan McKinney, Marie McMillan, Linda Mc-Pheeters, Allen Magruder, Tim Mantel, Danna Marlett, Tam Marlaw

Tam Marshall, Sandi Marshky, Brlan Martin, Larry Martin, Ladanna Matheny, Debarah Mattsan, Patricia Mentink, Vel Merrill, Dave Micklewright

Maryann Milenki, David Miller, Fredrick Miller, Duane Mitch, Danna Mitchell, Richard Maench, Cynthia Margan, Steve Margan, Patricia Marrisan

Charles Maseby, Debby Mowry, Casey Murray, Annette Mueller, Delares Nagel, Glenda Neeley, Debbie Nelsan, Larry Nelsan, Susan Nelson

Glaria Neimeyer, Stephen Navak, Judy Nunn, Roger O'Lena, LaVerne Oller, Barbara Olsan, Daniel Olsan, Richard Oman, Pam Olsan

Betty O'Masta, Barbara O'Nianes, Jahn Orman, Jean O'Raurke, Terry Paarlberg, Jim Panazza, Patricia Parker, Jane Pause, Diane Pearce

Caral Peer, Elaine Pendawski, Harald Pendawski, Barbara Petersan, Sandy Petersan, Jack Pettit, Delares Pilsitz, Suzanne Plumb, Lynn Paultan

Susan Pawers, Bill Pyle, Ranald Quale, Randall Raker, Dan Ready, Jahn Reilly, Jahn Repasky, Dan Richardsan, -Clennetta Ring

to finance greatly anticipated Prom

Bruce Rhein, Mary Rhodes, Joan Robison, Joe Robertson, Marlis Robinson, David Rodger, Barbara Rose, Melvin Rose, Marilyn Rosebery

Angela Ruggeri, Tom Russell, Bunny Rutt, Chester Rybicki, Gary Sawyer, James Scanlon, Margaret Schaller, George Scheidt, Frank Scher

Elaine Schiesser, Ruth Schlemmer, Kathy Schmelter, Bernie Schmidt, Christy Schnabel, Davld Schramm, Jim Schuett, Tam Schulte, Michael Schweitzer

Cindy Sendak, Mel Shadowen, Ed Shreve, Drue Shults, Dave Simstad, Bruce Smith, Janet Smith, Linda Slade, David Snell

Chuck Snyder, Larry Sahl, Sharon Southard, Carol Stanley, Don Steeb, Peggy Stephensan, Norman Stick, Phoebe Strong, Cary Stump

Tony Suitor, Richard Surprise, Zane Swanson, Harry Swinehart, Harry Szutenbach, Todd Taylor, Rich Thomas, Tom Thompson, Carol Toney

Rose Turner, Joyce Utley Audrey VanBerg, Alan Vandever, Jeanne Van Slyke, Barbaro Vella, Keith Vickers, John Wagner, Nancy Wagner

Sandy Wagner, Marcia Wakefield, Becky Walls, Linda Waninski, Kaye Weatherford, Vicki Welch, Jeffrey Wilkinson, Kothy Wilson, Steve Wilson

Bill Wirtz, Carol Wirtz, Chuck Wirtz, Harley Wise, Marsha Wislocki, Earl Witt, Bill Whisler, Allen Whitaker, Carol Whiteside

Lauren Wood, James Wright, Linda Yacum

Karen Young, Dace Zeberins, Peggy Zmudo



Sophomores admire shiny class rings,



Michael Addison, Jeff Akers, Diane Albertson, Peggy Alford, Jomes Alm, Sherry Altop, Charles Anderson, Don Anderson, Jill Anderson

Gail Armstrong, Sandra Arseneau, Thomas Askren, Dave Austgen, Pete Balsley, Jim Bare, Lorra Barton, Diane Bateman, Karen Bateman.

Dovld Baum, Linda Beaty, Tom Bednar, Mike Beeler, Murrell Belanger, Joey Belford, Vickie Bellamy, Ann Bessette, John Biegel

John Bieker, William Bish, Ken Blake, Dovid Blimm, Evelyn Bonner, Ronold Borron, Randall Bostian, Kim Bothwell, Bill Braithwaite.

Bill Bratten, Dean Bressler, Pete Briggs, Robin Briggs, Janice Brooks, Linda Brothers, Theresa Bruette, John Brza, Kenneth Buhse

Koren Bumpus, Dee Burke, Carol Byrne, Bob Campbell, Nancy Cantrell, John Carter, Daniel Cartmell, John Casteel, Wendy Cavan

Claudia Chariton, Sharon Cook, Bob Corbin, Marcia Creager, Brenda Crepeau, Philip Crowther, Janet Curtis, Dick Dalton, Cleo Decker

Mary Delaughter, David Devine, Loren DeVol, Sharon DeVol, Pamela DeYoung, Jan Dickel, Linda Dillner, Charles Dixon, Joseph Dobes

Linda Dombroskie, Bob Doriot, Randall Dorn, David Doty, Jack Downing, Beverly Dunn, Randall Dunn, Kathleen Ellis, Wanda Endris

Arthur Erickson, Jewell Everett, Harry Evert, Carsten Falkenberg, Virginia Falkiner, Charles Faricelli, Steve Farley, Sharon Fauser, David Felix

Marlonne Fetcko, Gloria Fischer, David Fisher, Margaret Fisk, George Foley, Kristy Foor, Pam Forsythe, Gene Foster, Ruthanne Fouse

class sweaters



Len Fraikin, Heidi Fultz, Dan Gard, Marty Garner, Sandi Garrett, Susan Gessner, Noncy Girovord, Jim Graden.



Subscribers pick up Excoliburs of the onnual dance, but it isn't always a mad rush to get autographs. Bob Kyle and Valerie Wright find time to browse through the yearbook.

Sheilo Graham, Ray Gramenz, David Graper, Steve Greer, Vicky Gremel, Rex Gross, Michelle Guenette, Dave Gumbiner, Beth Hale

Cathy Hamby, Tom Hanifard, Judy Hanlan, Mary Hardin, Nita Harman, Peggie Harringtan, Earl Haskell, Greg Hathaway, Jane Haverstack

Emmy Hayes, Bill Heick, Gregg Heinzman, LuAnn Hill, Mary Hindson, Lorry Hittle, Judy Halt, Barb Hood, Jahn Harst

Carl Hartan, Art Hasfeld, Kathy Hashaw, JaAnno Hauser, Jahn Huber, Wayne Hurt, Jahn Isley, Jim Jaeger, Jahn Jeffersan

Richard Jennings, Ran Jewett, Charles Jahnsan, Warren Jahnsan, Jim Jainer, Susan Jallief, Raxie Janes, Joseph Kacmar, Bud Koiser

Kenneth Kaiser, Cheryl Kalshan, Kristine Keck, Penny Keegan, Lynda Kerr, Dauglas Kesler, Phil Klingeberger, Fred Kahlscheen, Karen Kolarik

Kathy Kalarik, Cathy Kars, Tina Kowall, Larry Kralawetz, Cindy Kretschmar, Bab Kyle, Rab Lambka, Jeonette Lorkin, Tom Lazarz

Jerry Lear, Pat Lear, Jim Leighty, Earle Leistikow, Debbie Leanard, Ed Lenz, Amanda Lewis, Steven Lewis, Nick Licina





'Find angle A,'

Sophomores John Horst and Jim Bare put aside their lunch to study together in the cafeteria during the noon hour.



William Lippincott, Linda Lockhart, David Logan, Sharon Long, Kathy Loomis, Dennis Lorenz, William Luebcke, Lindo Lytle, Ruth McCann

Nancy McBride, Janice McCarty, Steve McFadden, Zae McFall, Eric McIntosh, Janis McLoughlin, Thomas McLoughlin, Victor Macias, Dave Maka

Mark Mallatt, James Malott, Emery Manley, William Marsholl, Dave Martin, William Mees, Jeff Mengel, Mory Menke, Steve Mercer

Sue Metsch, Dennis Meyer, Paul Meyer, Lorelei Michel, Carol Mickey, Jeanne Miller, Larry Miller, Regina Mills, Marilyn Money

Thomas Maore, Jean Murray, Steve Myers, Eddie Neal, Linda Neal, Gerald Neely, Peggy Nelson, Carol Niemeyer, Jan Noyes

Trent O'Brien, Elaine Oehmich, Candy Ordean, Cynthia Pachovas, John Page, Linda Panice, Terry Patz, Ted Pearce, Mike Perzo

David Peterson, Bob Petyko, Barbara Phillips, Brenda Phillips, Gloria Pigue, Debby Plumb, Alan Polsel, Debbie Pouch, Roger Powers

Phil Ragan, Bob Randolph, Mickie Ratajczak, Sherry Reed, Bob Reeves, Betty Repasky, Gail Reynolds, Rich Walter, Kothy Richardson

'Adjust microscopes' challenges sophs

Richard Raberts, Rich K. Raberts, Les Rackwell, Judi Rass, Paul Raund, Debbie Ruggeri, Gearge Rust, Denise Sabau, Gail St. Clair

Marcella Scaggs, Mary Schafer, Danna Schaller, Thamas Schiesser, Patricia Scheidt, Phil Schmidt, Rannie Schaanaver, Ken Schuett, Marcia Schulte

Marle Scott, Danna Scuderi, Lynn Selkaw, Shelley Shafer, Raxie Shadawen, Rabert Sherwaad, Susan Slagley, James Smith, Ranald Smith

Pam Sauthcamb, Mark Stahl, Dave Starr, Dan Strang, Terry Sullivan, Suzan Sutherland, Rabert Symmes, Michele Tagg, Judi Terwilliger

Mary Thamas, Manty Thampson, Tami Thampson, James Thampson, Dwayne Tharnberry, Janeace Titterington, Melanie Tankin, Mary Trautwine, Judith Tullis

Neil Vanderkalk, Kim Van Sessen, James Veach, Pat Veach, Randy Viehman, Cale Viers, Raymand Vitkus, Dale Vizena, Bill Vrehas

Jim Wagner, Sandra Waganblast, Narm Walter, Kevin Webb, Dennis Wentz, Alice Wheeler, Jennifer Whisler, Peter White, Tam White

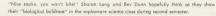
Barbara Wild, David Williams, Peggy Williams, Sandy Williams, Susan Williams, Leo Wilsan, Pam Wilson, Debbie Winland, Debra Wood

Kelth Waadke, Dennis Wazniak

Valerie Wright, Danna Yark

Pat Zakula, Jay Zieseniss







Frosh choose officers, cheerleaders,



Gerord Abrahom, Koren Abraham, Russell Abrom, Denise Adelsperger, Dovid Allen, Phillip Allon, Richard Allen, Sue Amodeo, Bob Antezak

Mike Antczok, Kay Appino, Chris Arnold, Noncy Austgen, Steve Austin, Jomes Baggerly, Lyndo Bortnik, Doug Bortz, Kothy Boxter

Dovid Beohom, Mark Besse, Martho Bieker, Rondy Bigheart, Ronold Bilinski, Cynthio Bird, Debbie Bish, Scott Bistronsky, Fred Bloke

Jan Bleiweiss, Dorlene Blocklond, Jonice Bohonnon, Rich Bohnen, Richord Bonesteel, Nancy Bonini, Gertrude Bosel, Mindy Bothwell, Goil Boucher

Bob Bouhselang, Shoron Braithwaite, Steve Brewer, Leo Bramley, Kathy Brooks, Eorline Brothers, Ronold Buhse, Koren Burch, Pot Burney

Dionno Burns, Bonnie Burrell, Morsholl Burrell, Tim Butch, Debbie Collohon, Becky Collow, Pot Corey, Chuck Cornohon, Leslie Corr

William Corroll, Jomes Costeel, Kenneth Chopmon, Dove Clork, Croig Cloussen, Rich Clevelond, Borbaro Conger, Jim Connelly, Mike Conquest

Cathy Cooper, Terry Costin, Chorles Cox, Scott Cox, Wilbur Cox, William Cox, Jim Crowley, Dorl Creoger, Wendy Croft

Debbie Crowther, Donald Dohl, Ruth Deoton, Terry Demman, Borbaro DeMoss, Jomes De-Pooli, Mike Devens, Peggy Dillobough, Corol Dodson

Dolores Drozdzinski, Kendel Dukes, Mike DuMond, Jennifer Duncan, Miter Dusich, Debbie DuSold, Noncy Earl, Tereso Eorl, Lester Eosto

Shirley Eosto, Lorry Eckes, Richard Eilts, Jock Ernst, John Ewens, Bruce Fiscus, Debro Fisher, Phil Fleming, Suson Fogleman

Council delegates in first election

Raberta Fard, Lauise Fasburgh, Dan Frame, Nalan Franek, Raberta Fugate, Debbie Fultz, Mark Garrall, Debbie Gaede, Dennis Gamguf

Diana Deisen, Steve Gergely, Danna Gettler, Karla Getty, Cynthia Giarraputa, Alice Gibbs, Jerry Gibson, Dan Graden, Keith Graper

Suzy Graper, Debbie Graves, Matt Greene, Ranald Gudgel, Chuck Hall, Auldin Hamby, Kenneth Hamiltan, Ran Hamptan, Daug Hanifard

Mike Hardin, Vic Harper, Delares Haskins, Raxanna Haskins, Cecil Haun, Chris Hausmann, James Hawes, James Hawks, Alan Head

Jan Head, Danna Heckel, Greg Hefner, Arthur Henderlang, Richard Henderlang, Linda Hiestand, Ed Hadge, Linda Halmes, Mary Haltz

Brian Haaks, Ken Hasfeld, Bud Hashaw, Ellen Hashaw, Brenda Haugh, Pam Huber, Amanda Huffine, Donna Huffman, Shirley Hugg

Peggy Hupp, Kathy Hyre, Rebecca Isaac, Bab Jacabsen, Gilbert Jaeger, Nancy Jefferson, Rebecca Jardan, Frank Joseph, Janet Kabella

Mike Karshner, Scatt Keehn, Lee Keller, Mary Kelly, Jae Kirn, Caraline Klauba, Dagmar Kline, Judy Kmetz, Tam Kakaris

Linda Kalarik, Daug Kralawetz, Gary Kubal, Mark Lambert, Linda Lamken, Mary Lazarz, Pamela Lee, Patrick Lee, Steve Lett

Debbie Lewis, Martha Likens, Cannie Linder, Michael Lindgren, Bannie Little, Marla Lang, Narlene Lucy, Karen Luers, Petra Luke

Debbie Macias, Debarah Magallanes, Patty Marshall, Debbie Mathers, Jahn McClelland, Mike McDanald, Sharan Mc-Entire, Rick McFadden, Particia McGraw.



Freshmen ponder over 4-year programs;



Debbie McIntash, Betty Mc-Kinney, Dennis Mech, Lauis Merchat, Barbara Merritt, Larry Meyer, Laura Mikuto, Paul Miller, Phillip Misek

Sarah Jane Mitchell, Linda Maberg, Richard Money, Becky Maar, Tam Moron, Bab Margan, Razalynn Mott, Morilau Mueller, Ken Meyers

Darathy Nagel, Debbie Naum, Wayne Neeley, Eugene Naffsinger, Linda O'Cannell, Dannie O'Lena, Charlatte Oman, Beth Oram, Dave Oram

Delares Osika, Terry Ott, Dale Overturf, Dan Paarlberg, Anthony Panazza, Mary Beth Parlas, Larry Patrick, Bruce Patterson, Mary Peer

Albert Perrin, Judy Perzo, Linda Peters, Jahn Petersan, Susan Phillips, Karen Picord, Jeff Pierce, Rabert Pittman, Sherry Polen

Linda Pastlethwalt, Lorinda Pawell, Cathy Pawers, Laura Pawers, Stonley Preden, Steven Preden, Lourel Micklewright, Ranald Rainwater, Wayne Raker

Darlene Randolph, Frank Rettig, James Raberts, Susan Raberts, Priscilla Rabinson, Sandra Rabinsan, Pam Raorda, Jahn Rass, Lanny Rass

The Hamecaming Parade found freshmen demonstrating grawing school layalty by parading behind their class cor in which officers rode.



join in hustle of school's activities



A lunch time game of table tennis tests the dexterity of Gary Kubal in the intramural othletic program.

Barbara Rothermel, Jahn Rzepski, Dione Sabau, Candi Sandstram, Blanche Savord, Carl Saylar, Caralyn Saylor, Ken Schmidt, Sandra Schofield

Bill Schultz, Sue Seramur,
Pamela Sergent, Jeanne Shlmka, George Shipley, Karl
Sickles, Jean Slaan, Mike
Smith, Ted Smith

Mike Smalek, Joan Sneden, Jackie Sahl, Sandy South, Volerie Stahl, Shelia Stanfield, Grace Stanley, Gene Steeb, Jayce Stiener

Sue Stiff, Mary Staltz, Patty Strine, Steve Struble, Vicki Struebig, Alina Surga, Jaan Szutenbach, Nancy Talkingtan, Dennis Taylar

Debbie Thamas, Diane Taney, Debbie Utpatel, Lan VanDenburgh, Claudio Vanderkalk, Wanda Vanwert, Bruce Veach, Diane Veach, Janet Veach

Rabert Verbaan, Wanda Vick, Thamas Valk, Lee Wagner, Margene Wakefield, Mary Walls, Jack Walter, Cindy Weaver, Terry Werblo

Bannie Williams, Susan Werline, Jahn White, Narma White, Patricia Whiting, Tam Williams, Lais Wirtz, Rich Wirtz, Richord Witt

Cheryl Walff, Mike Wolfinger, Jean Waad, Vivian Wright, Kathye Yarnell, Paul York, Daniel Zander, Gearge Zieseniss, Lattie Zieseniss



A major factor in the development of the young citizen is the community in which he lives. Here he learns the values of triendly competition, honest business practices, and solid local spirit. If the community is to meet this obligation, it must concentrate on providing a healthy otmosphere for the maturing youth. Crown Point has worked faithfully to achieve this goal as can be seen in its many civic projects. "Coal Pool Copers," the business-sponsored production to finance a municipal pool, is but one example of this extended effort to make this on ideal community.





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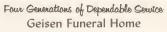




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As we complete our final deadline, mapping the last few layouts and frantically searching for the proportion rule, we ask precisely what we have accomplished. In all the scrambling and calculating for just that certain pose, we have attempted to sketch the school year at a glance. Through achievement we have tried to accent individualism arising from varied masses.

Producing a yearbook from one creative thought takes cooperation and understanding that comes from an enthusiastic staff. Ours, being without previous experience, is grateful for the patience of Miss Linda Brandt, adviser, who always had a helpful suggestion for those distressed editors of 212-A. Also our appreciation goes to Mr. Bob Hostings of the American Yearbook Company, who are tall our requests ranging from 3-R forms to cheese snacks. To Mr. Jack Bundy of S. K. Smith Company, we are indebted for aiding in a cover selection. Root Studio, our photographers, deserves a hearty thanks for capturing what we invisioned on film.

We sincerely hope the 1966 Excalibur conveys to you, the reader, an honest portrayal of the school life of which we are proud to be a part.

176 pages of accomplishment



Merrill Everett
Editor-in-chief
Mary Neal
Assistant Editor



